

T.N.T.

AC/DC

Moderate Rock ♩ = 126

Intro

Intro guitar tab system 1. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The system consists of four measures of a power chord (D5) sustained across the measures. The guitar staff shows a D5 chord with a double bar line over it. The bass staff shows the fretting: 2 2 0, (2) (2) (0), (2) (2) (0), and (2) (2) (0).

Intro guitar tab system 2. Treble clef, key signature of three sharps, 4/4 time. The system consists of four measures of a power chord (D5) with a rhythmic pattern of eighth notes. The guitar staff shows a D5 chord with a double bar line over it. The bass staff shows the fretting: 2 2 0, 0 2 (2) 0 2 (2) 0, 2 2 0 2 2 (2) 0, and 0 2 (2) 2 2 0. The notes are marked with 'P.M.' (pick attack) above them.

Intro guitar tab system 3. Treble clef, key signature of three sharps, 4/4 time. The system consists of four measures of a power chord (D5) with a rhythmic pattern of eighth notes. The guitar staff shows a D5 chord with a double bar line over it. The bass staff shows the fretting: (2) (2) (0), 0 2 (2) 0 2 (2) 0, 2 2 0 2 2 (2) 0, and 0 2 (2) 2 2 0. The notes are marked with 'P.M.' (pick attack) above them.

Verse 1

Verse 1 guitar tab system 1. Treble clef, key signature of three sharps, 4/4 time. The system consists of four measures of a power chord (D5) with a rhythmic pattern of eighth notes. The guitar staff shows a D5 chord with a double bar line over it. The bass staff shows the fretting: (2) (2) (0), 0 2 (2) 0 2 (2) 0, 2 2 0 2 2 (2) 0, and 0 2 (2) 2 2 0. The notes are marked with 'P.M.' (pick attack) above them. A repeat sign is at the end of the system, and a '3x' multiplier is at the top right.

Verse 1 guitar tab system 2. Treble clef, key signature of three sharps, 4/4 time. The system consists of four measures of a power chord (D5) with a rhythmic pattern of eighth notes. The guitar staff shows a D5 chord with a double bar line over it. The bass staff shows the fretting: (2) (2) (0), 0 2 (2) 0 2 (2) 0, 2 2 0 2 2 (2) 0, and 0 2 (2) 2 2 0. The notes are marked with 'P.M.' (pick attack) above them.

Chorus 1

Interlude

Verse 2

Chorus 2

2 2 2 2 2 2
0 0 2 2 2 2
3 0 0 3 0 0

Solo

full $\frac{1}{2}$ full $\frac{1}{2}$ sl.
full $\frac{1}{2}$ full $\frac{1}{2}$ sl.
(2) (2) (2) (2) 3-2 0 3-2-0 2-0 4-5-0
/15\ 0

8va H 8va H 8va P 8va H 8va H
H P H P H P H
15-17 (17) 12 15 12-12-12 14-14-12 14 12 14 (16) 12-12-15-12 14-16 12-15-17
(0)

8va H 8va H
H H H
12-15-12-12 15-15-12-12 14-12-14 12 (13)-14-12-14 14\ 2 17-19 (19) (19) (19) (2)
(0)

Chorus 3

2 2 2 2 2 2
0 0 2 2 2 2
3 0 0 3 0 0

3x

Treble clef, key signature: three sharps (F#, C#, G#), 4/4 time signature.
 Tablature (T A B):
 Measure 1: 2 2 0 | 2 2 3 | 0 2 0
 Measure 2: 2 2 0 | 2 2 3 | 0 2 0
 Measure 3: 0 2 0 | 2 2 0 | 3 0 0
 Measure 4: 0 2 0 | 2 2 0 | 3 0 0
 Measure 5: (2) (2) (0)

Outro

Treble clef, key signature: three sharps (F#, C#, G#), 4/4 time signature.
 Tablature (T A B):
 Measure 1: 2 7 5 | 2 9 7 | 0 1 1
 Measure 2: 3 8 6 | 3 10 8 | 4 4 2
 Measure 3: 4 9 7 | 4 11 9 | 5 5 3
 Measure 4: 5 10 8 | 5 12 10 | 3 3 3

Treble clef, key signature: three sharps (F#, C#, G#), 4/4 time signature.
 Tempo: $\text{♩} = 126$
 Acceleration: *accel*
 Octave: *8va*
 Tablature (T A B):
 Measure 1: 6 11 6 | 6 13 7 | 4 5 4
 Measure 2: 7 12 7 | 7 14 8 | 5 6 5
 Measure 3: 8 13 8 | 8 15 9 | 6 7 6
 Measure 4: 9 14 9 | 9 16 10 | 7 8 7
 Measure 5: 10 15 10 | 10 17 11 | 8 9 8
 Measure 6: 11 16 11 | 11 18 12 | 9 10 9
 Measure 7: 12 17 12 | 12 19 13 | 10 11 10
 Measure 8: 13 18 13 | 13 20 14 | 11 12 11
 Measure 9: 14 19 14 | 14 21 15 | 12 13 12
 Measure 10: 15 20 15 | 15 21 16 | 13 14 13
 Measure 11: 16 21 16 | 16 22 17 | 14 15 14
 Measure 12: 17 22 17 | 17 23 18 | 15 16 15
 Measure 13: 18 23 18 | 18 24 19 | 16 17 16
 Measure 14: 19 24 19 | 19 25 20 | 17 18 17
 Measure 15: 20 25 20 | 20 26 21 | 18 19 18
 Measure 16: 21 26 21 | 21 27 22 | 19 20 19

Treble clef, key signature: three sharps (F#, C#, G#), 4/4 time signature.
 Tempo: $\text{♩} = 250$
 Acceleration: *accel*
 Octave: *8va*
 Tablature (T A B):
 Measure 1: 21 21 21 | 21 21 21 | 19 19 19
 Measure 2: X X X X X | X X X X X | X X X X X
 Measure 3: X X X X X | X X X X X | X X X X X
 Measure 4: X X X X X | X X X X X | X X X X X

Treble clef, key signature: three sharps (F#, C#, G#), 4/4 time signature.
 Tempo: $\text{♩} = 90$
 Octave: *8va*
 Tablature (T A B):
 Measure 1: 2 2 0 | 2 2 0 | 0 0 0
 Measure 2: X X X X X | X X X X X | 0 0 0
 Measure 3: X X X X X | X X X X X | 0 0 0
 Measure 4: X X X X X | X X X X X | 0 0 0
 Measure 5: 0 0 0 | 0 0 0 | 0 0 0