

# Hey, Hey, Wickie

## Intro

E

The Intro section consists of four measures. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The music is written for guitar, with a treble clef and a key signature of three sharps. The guitar part is a simple, rhythmic pattern of eighth notes. The bass part is a simple, rhythmic pattern of eighth notes. The guitar part is written in a way that it can be played with a single hand, using the index, middle, and ring fingers. The bass part is written in a way that it can be played with the other hand, using the index, middle, and ring fingers. The guitar part is written in a way that it can be played with a single hand, using the index, middle, and ring fingers. The bass part is written in a way that it can be played with the other hand, using the index, middle, and ring fingers.

## Chorus

E

The Chorus section consists of four measures. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The music is written for guitar, with a treble clef and a key signature of three sharps. The guitar part is a simple, rhythmic pattern of eighth notes. The bass part is a simple, rhythmic pattern of eighth notes. The guitar part is written in a way that it can be played with a single hand, using the index, middle, and ring fingers. The bass part is written in a way that it can be played with the other hand, using the index, middle, and ring fingers. The guitar part is written in a way that it can be played with a single hand, using the index, middle, and ring fingers. The bass part is written in a way that it can be played with the other hand, using the index, middle, and ring fingers.

A

E

The final section consists of four measures. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The music is written for guitar, with a treble clef and a key signature of three sharps. The guitar part is a simple, rhythmic pattern of eighth notes. The bass part is a simple, rhythmic pattern of eighth notes. The guitar part is written in a way that it can be played with a single hand, using the index, middle, and ring fingers. The bass part is written in a way that it can be played with the other hand, using the index, middle, and ring fingers. The guitar part is written in a way that it can be played with a single hand, using the index, middle, and ring fingers. The bass part is written in a way that it can be played with the other hand, using the index, middle, and ring fingers.

**B** **A** **E**

TAB 9 9 8 (8) 9 (9) 9 7 7 7 6 (6) 6 7 5 5 (5) 5 5 5

TAB 9 9 7 8 9 9 7 8 7 7 5 6 7 7 5 6 7 7 5 6 7 7 7 7 7 7 7 7

TAB 4 4 5 6 2 2 5 6 2 2 3 4 2 2 3 4 2 2 3 4 2 2 2 2 2 2 2 2 2 2

**Verse** **F** **E**

TAB 6 6 6 6 6 5 (5) 6 6 5 5 5 5 5 4 (4) 5 5

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**F** **B**

TAB 6 6 6 6 6 5 (5) 6 6 9 9 9 9 9 7 (7) 8 (8) 9 (9) 6 (6)

TAB 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4

Chorus

E

7 6 9 9 (9) 7 6 6 9 7 7 7 7 9 (9) 6 (6) 9 (9)

7 7 5 6 7 7 5 6 7 7 5 6 7 7 5 6 7 7 5 6 7 7 5 6

2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4

A

E

5 7 6 6 (6) 7 5 7 (7) 6 (6) 7 7 7 7 9 (9) 6 (6) 9 (9)

7 7 5 6 7 7 5 6 7 7 5 6 7 7 6 9 7 7 5 6 7 7 5 6 7 7 6 7

2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 4 2 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 4 0

B

A

E

9 9 8 (8) 9 (9) 9 7 7 7 6 (6) 6 7 5 5 (5) 5 (5)

9 9 7 8 9 9 7 8 7 7 5 6 7 7 5 6 7 7 5 6 7 7 5 6 7 7 (7)

4 4 2 2 5 6 2 2 5 6 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 3 4 2 2 0 0 (2) (0)