

Wake Me Up When September Ends

Green Day

♩ = 104

Intro

G

Musical notation for the Intro section, measures 1-4. The first two measures are marked with a G chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in tablature with fret numbers and a 'let ring' instruction. The bass part is shown in standard notation.

Verse 1

G

Dadd11/F#

Musical notation for Verse 1, measures 5-8. The first measure is marked with an Em7 chord, followed by G, C, and Cm chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in tablature with fret numbers and a 'let ring' instruction. The bass part is shown in standard notation.

1.

2.

Bridge 1

Musical notation for Bridge 1, measures 9-12. The first measure is marked with a G chord, followed by G, D/F#, and Em chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in tablature with fret numbers and a 'let ring' instruction. The bass part is shown in standard notation.

Bm

C

G

D/F#

Em

Musical notation for Bridge 1 continuation, measures 13-16. The first measure is marked with a Bm chord, followed by C, G, D/F#, and Em chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in tablature with fret numbers and a 'let ring' instruction. The bass part is shown in standard notation.

Verse 2

Bm

C

D

G

Musical notation for Verse 2, measures 17-20. The first measure is marked with a Bm chord, followed by C, D, and G chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is shown in tablature with fret numbers and a 'let ring' instruction. The bass part is shown in standard notation.

Dadd11/♯ **Em7** **G** **C**

let ring -----

TAB 4 0 4 0 3 (3) 2 0 2 0 3 (3) 0 0 0 0 3 (3) 3 5 5 5 5 5

Cm **G** **Interlude** **6x**

let ring -----

TAB 4 5 5 4 5 5 3 0 0 0 3 0 3 0 0 0 3 0 5 0 3 5 0 3 (3)

Verse 3

G **Dadd11/♯** **Em7** **G**

let ring -----

TAB 5 0 5 0 3 (3) 4 0 4 0 3 (3) 2 0 2 0 3 (3) 0 0 0 0 3 (3)

C **Cm** **G**

TAB 5 5 5 5 5 5 5 5 5 5 5 5 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 5 5 5 5 5 5 5 5 5 5 5 5

Dadd11/♯ **Em7** **G**

let ring -----

TAB 5 0 5 0 3 (3) 4 0 4 0 3 (3) 2 0 2 0 3 (3) 0 0 0 0 3 (3)

C **Cm** **G** **D/F♯**

TAB 5 5 5 5 5 5 5 5 5 5 5 5 (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 (4) (4) (4) (4)

Bridge 2

Em Bm C G D/F#

TAB

2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 (4) (4) (4) (4)
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 2 2 2

Em Bm C D

TAB

2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5

Verse 4

G Dadd11/# Em7 G

let ring-----

TAB

3 0 3 (3)	3 0 3 (3)	3 0 3 (3)	3 0 3 (3)
5 0 5 0	4 0 4 0	2 0 2 0	0 0 0 0

C Cm G D/F#

TAB

5 5 5 5 5 5 5 5	(4) (4) (4) (4) (4) (4) (4) (4)	5 5 5 5 5 5 5 5	5 5 5 5 5 (4) (4) (4) (4)
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 7 7 7
3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 2 2 2

Solo

Em Bm C G D/F#

TAB

8 8 7 8 8 7 7	7 7 7 7 7 7 7	8 8 8 8 8 8 8	10 10 10 (10) (10) (10) (10)
8 8 8 8 8 8 8	7 7 7 7 7 7 7	8 8 8 8 8 8 8	8 8 8 8 7 7 7 7

Em Bm C Dsus4

TAB

8 8 7 8 8 7 7	7 7 7 7 7 7 7	8 8 8 8 8 8 8	10 10 10 10 10 10 10 10
8 8 8 8 8 8 8	7 7 7 7 7 7 7	8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

D Dsus4 D G

4x

let ring ----- 4

Verse 5

G Dadd11/♯ Em7 G

let ring ----- 4

C Cm G

G Dadd11/♯ Em7 G

let ring ----- 4

C Cm G

C Cm G