

Take What You Want

Post Malone ft. Ozzy Osbourne, Travis Scott

Intro

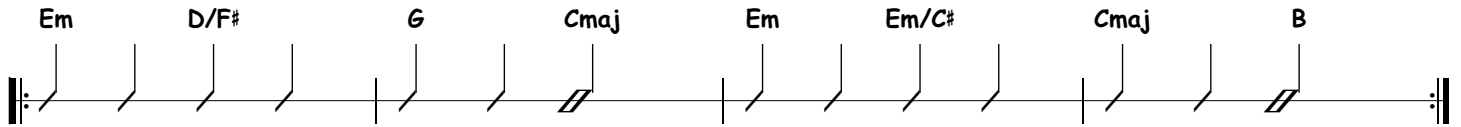
Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for the Intro in 4/4 time. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. Each measure is represented by a horizontal line with vertical stems for the strings. The Cmaj and B chords have a double slash under the stem, indicating a barre.

Strophe 1 (Ozzy Osbourne)

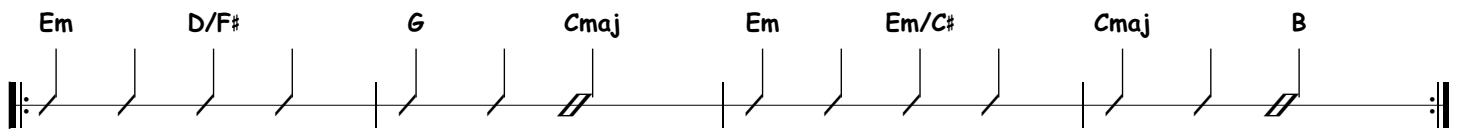
Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Strophe 1. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The diagram is enclosed in repeat signs at both ends. The Cmaj and B chords have a double slash under the stem.

Strophe 2 (Post Malone)

Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Strophe 2. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The diagram is enclosed in repeat signs at both ends. The Cmaj and B chords have a double slash under the stem.

Pre Chorus 1

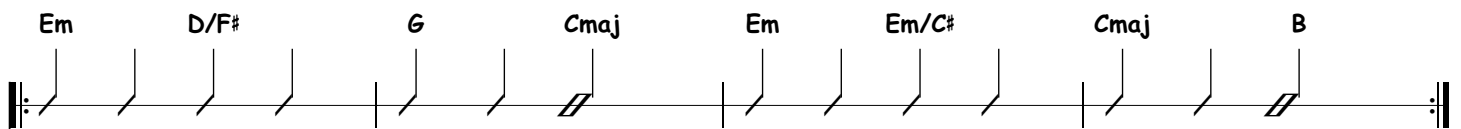
Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Pre Chorus 1. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The Cmaj and B chords have a double slash under the stem.

Chorus 1

Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Chorus 1. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The diagram is enclosed in repeat signs at both ends. The Cmaj and B chords have a double slash under the stem.

Strophe 3 (Post Malone)

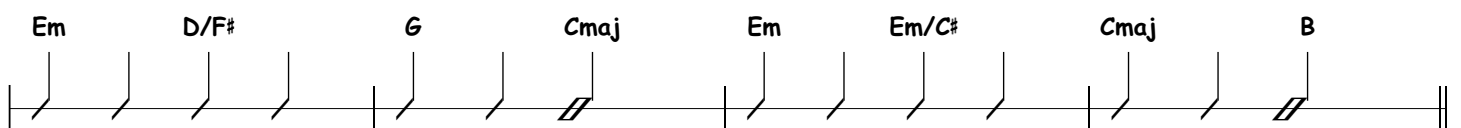
Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Strophe 3. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The diagram is enclosed in repeat signs at both ends. The Cmaj and B chords have a double slash under the stem.

Pre Chorus 2

Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Pre Chorus 2. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The Cmaj and B chords have a double slash under the stem.

Chorus 2

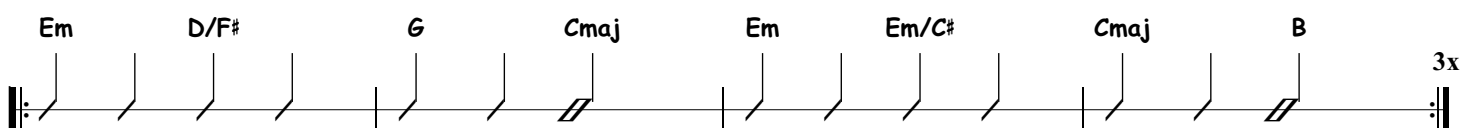
Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for Chorus 2. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The diagram is enclosed in repeat signs at both ends. The Cmaj and B chords have a double slash under the stem.

Solo

Em D/F# G Cmaj Em Em/C# Cmaj B



A guitar chord progression diagram for the Solo section. It consists of eight measures: Em, D/F#, G, Cmaj, Em, Em/C#, Cmaj, and B. The diagram is enclosed in repeat signs at both ends. The Cmaj and B chords have a double slash under the stem.

3x