

Song 2

Blur

$\text{♩} = 130$

Intro (tune down 1/2 step)

Guitar tab for the intro section. The first measure shows an open A major chord (A, C#, E) followed by a measure of silence. The second measure shows an open A major chord followed by a measure of silence. The third measure begins with a bass note on the A string, followed by a repeating pattern of eighth-note chords.

Guitar tab for the intro section. The pattern continues with eighth-note chords. The bass line consists of notes on the A string at positions 9, 7, 9, 11, 13, (13), 14, 13, 11, 13, 11.

Guitar tab for the intro section. The pattern continues with eighth-note chords. The bass line consists of notes on the A string at positions 9, 7, 9, 11, 13, (13), 14, 13, 11, 13, 11.

Guitar tab for the verse 1 section. The pattern continues with eighth-note chords. The bass line consists of notes on the A string at positions 4, 4, 4, 4, 2, 2, 2, 2, 7, 7, 9, 11, (11), 11, 11, 11, 9, 9, 9, 9.

Verse 1

Guitar tab for the verse 1 section. The pattern continues with eighth-note chords. The bass line consists of notes on the A string at positions 4, 4, 4, 4, 2, 2, 2, 2, 7, 7, 9, 11, (11), 13, 13, 13, 11, 11, 11, 11.

Chorus 1

Guitar tab for the chorus 1 section. The pattern continues with eighth-note chords. The bass line consists of notes on the A string at positions 4, 4, 4, 4, 2, 2, 2, 2, 7, 7, 9, 11, (11), 11, 11, 11, 9, 9, 9, 9.

Guitar tab for the chorus 1 section. The pattern continues with eighth-note chords. The bass line consists of notes on the A string at positions 4, 4, 4, 4, 4, 4, 4, 4, 7, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5.

Intro

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12
A: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10
B: 10 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10 10

```

Interlude

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . 4 4 4 4 2 2 2 2 | 7 7 9 11 (11) 11 11 11
A: . 4 4 4 4 2 0 0 0 | 7 5 7 9 11 (11) 9 11 11
B: . 2 2 2 2 0 0 0 | 5 7 9 11 (11) 9 11 11

```

Verse 2

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . x x x x x x x | 9 9 11 13 (13) 14 14 14
A: . x x 11 11 x x 9 9 x x | 7 7 9 11 (11) 11 11 11
B: . x x 9 9 x x 7 7 x x | 5 7 9 11 (11) 9 11 11

```

Chorus 2

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . 4 4 4 4 2 2 2 2 | 7 7 9 11 (11) 11 11 11
A: . 4 4 4 4 2 0 0 0 | 5 7 9 11 (11) 9 11 11
B: . 2 2 2 2 0 0 0 | 7 5 7 9 11 (9) 9 11 11

```

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7
A: . 4 4 4 4 4 4 4 | 5 7 5 7 5 7 5
B: . 2 2 2 2 2 2 2 | 7 2 7 2 7 2 7

```

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12
A: . 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10
B: . 10 10 10 10 10 10 10 | 10 10 10 10 10 10 10

```

Outro

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . 4 4 4 4 2 2 2 2 | 7 7 9 11 (11) 11 11 11
A: . 4 4 4 4 2 0 0 0 | 5 7 9 11 (9) 9 11 11
B: . 2 2 2 2 0 0 0 | 7 5 7 9 11 (9) 9 11 11

```

Treble clef, 4/4 time.

Bass line (T, A, B strings):

```

T: . - - - - - - - | . . . .
A: . 4 4 4 4 4 4 4 | . . . .
B: . 2 2 2 2 2 2 2 | . . . .

```