

Sultans Of Swing

Dire Straits

♩ = 150

0 2-2 2-2 2-2 2-2 (2) X 2 3 3 3 3 3 3 3 3 3 5 X 5 5 5 7 7 (7) 5 7 7 (7)

(7) (7) 7 6 7 (7) 7 6 5 8 5 6 5 8 6 5 7 (7) 5 7 (7)

4 (4) (4) (4) (4) (4)

10 (10) 10 11 10 (10) 9 5 5 6 6 7 7 2 11 (11) 11 (11) (11) 11 (11) (11)

5 5 7 5 5 6 5 6 5 3 3 X X

5 7 (7) (7) 6 7 (7) (7) (7) (7) 2 X 3 6 X X

3 3 5 (5) 3 3 5 (5) 5 7 5 (5) 5 7 5 (5)

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. The guitar tablature below shows fingerings: 10-10, 11-(11)-11, 10-11, 10-10-8-(8)-8, 6, 11-11, 11, 9-(9)-7, (7).

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with a piano (P) dynamic marking and a slur. The guitar tablature shows fingerings: 10-9, 10, 9, 7-6, 7-5, 7, and a triplet of 5-5-5 on the fifth string.

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a rhythmic pattern with chords and slurs. The guitar tablature shows chord fingerings: 5-5-5, 5-5-5, X, 6-7, 6-5, 6-5-3, 6-5-3, 6-5-3.

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. The guitar tablature shows fingerings: X-X, 10-8, 10-9, 10, (10), X-3, 6, X-X, 3-5, 5-5, 5-5, 5, 5-X, 3, 6.

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. The guitar tablature shows fingerings: 3-3, 3-3, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5, 6, 7, 7, 5-5, 5-5, 5-5, 5-5, 5-5, 5-5.

Musical notation system 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. The guitar tablature shows fingerings: 6-5, X-5, 5-5, 5-5, 5-10, 10-8, 8-8, 8-8, 9, (8), 6-5, 3, 3, 3, 6, 5, 7.

Musical notation system 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. The guitar tablature shows fingerings: 6-5, X-5, 5-5, 5-5, 5-5, X, 5-7, 5-7, 5-5, (5).

sl.

sl.

TAB 7 8 9 10 10 10 10 10

full

full

full

full

full

full

full

full

full

full

full

full

TAB 7 5 5 8 (8) 9 (8) 7 (7) 8 (8) (8) (8) (8) (8) (8) 8 8 (8) 6

sl.

sl.

sl.

sl.

sl.

TAB 7 9 (9) 8 6 7 7 7 (6) 6 7 6

H

H

H

H

H

H

H

TAB 10 8 9 10 (10) 10 X 3 X 3 6 3 3 3 5 (5) 5 7 5 7 5 7

sl.

sl.

sl.

full

full

1/2 1/2

full

full

1/2 1/2

TAB 5 7 (7) 8 (8) (8) 8 (8) 8 8 1/2 1/2

full

full

full

sl.

sl.

TAB (8) (7) 5 (5) 5 5 sl. X 10 9 10 12 10 9 9 11 10 10 (10) 11 9 10 (5)

full

full

full

5 5 X X 6 6 5 X 3

X X 5 5 5 X 3

X X 7 7 5 X 3

TAB 8 (8) (8) 5 5 X X 6 6 5 X 3

sl. sl.

TAB (3) (3) 5 7 7 6 5 4 7 (7) 3 6 3

sl. sl. sl.

TAB 3 5 5 5 5 5 X X X X X 3 6 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

sl. sl.

TAB 6 7 7 6 5 3 (3) (3) 6 5 7 6 5 X 5 (5) (5) 5 10 10 8 0 8 (8) (8)

sl. H sl. H

TAB 6 7 7 6 5 3 (3) (3) 6 5 7 6 5 X 5 (5) (5) 5 5 5 7 5 7 5 (5)

full Pull Off

TAB 6 7 7 X X X 12 (12) 12 12 (12) (12) 10 12 14

P full

TAB 13 (14) 12 9 10 9 (9) 7 6 0 (0) X 12 (12) 15 (15)

full full sl. sl.

TAB (12) (15) 7 9 (9) 8 8 6 7 6 7

full full full full P P P P P

let ring -4 let ring P

(13) 13 13 13 13 (13) (13) 12 10 13 12 10 12 11 10 12 12 10 3 3 6 3

TAB

sl. P full P H P

5 5 6 8 6 5 6 8 3 3 3 6 3 3 5 0 0 5 7 5 7 5 8 5 7 5 6 5 7 5

TAB

sl. sl. full P H P

7 (7) 6 5 3 (3) 6 6 5 X 5 (5) 5 10 10 8 8 8 8 (8)

TAB

sl. H

6 5 3 (3) 6 6 5 X 5 (5) 5 5 5 5 7 5 7 5 (5)

TAB

sl. sl. sl. sl.

5 7 5 (5) X 3 3 2 2 10 (10) 12 (12) 14 14 14 (14) 14 17 17 15 (15)

TAB

15 17 18 9 9 9 (9)

(15) 17 17 9 9 9 (9)

TAB

sl. sl.

5 6 5 7 7 9 8 10 8 9 8 10

TAB

1/2 1/2

sl.

sl.

(10) (10) 10 8 10 9 7 5 7 7 7 6 7 6 7 7 7 X 3 6 X X 3

sl.

sl.

sl.

3 5 5 5 5 5 5 5 5 5 5 5 X 3 6 X 3 5 (5) 3 5 (5) 3 5 (5)

sl.

sl.

6 6 5 3 (3) 6 6 5 X 5 (5) 5 10 10 8 8 8 8 (8) 7 7 5 3 (3) 5 7 7 (5) X 5 (5) 5 10 10 8 8 8 8 (8)

sl.

sl.

6 5 3 (3) 6 6 5 X 5 (5) 5 5 5 10 10 8 8 8 8 (8) 7 5 3 (3) 5 7 7 (5) X 5 (5) 5 5 X 5 7 5 (5) X

full

full

full

full

H P H P H P

13 12 12-12 12-12 12-12 12-12 12-12 12 10 8 (8) (8) 8 5 8 5 3 5 3 5 7 5 5 (5) 5 5 7 5 5 7 5 5-7-5

P

P

P

P

P

P

P

P

sl.

3

X 10 8 8 10 7 (7) 8 6 7 6 8 8 8 12 8 8 10 8 8 12 8 8 10 8 8 8 8 10 10 10 10 8

full

P

P

H

P

P

P

P

P

P

10 10 13 10 10 12 10 10 10 12 12 10 12 10 12 12 12 10 12 10 9 8 9 10 11 10 9 8 10 9 9 10 9 8 10 8 10 7

Musical notation system 1. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers (7) 7-7-6-8-6-5. Dynamic *P*.

Musical notation system 2. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers (5) 3-6-3-3-6-3-5-3. Dynamic *P*. Marking *full*.

Musical notation system 3. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers (5) 3-6-3-3-6-3-5-3. Dynamic *P*. Marking *full*. Staff 3: Melody with notes G4, A4, B4, C5, B4, A4, G4. Marking *H*.

Musical notation system 4. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers 3-0-5-0-3-0-5-0-3-0-5-0. Dynamic *P*. Staff 3: Melody with notes G4, A4, B4, C5, B4, A4, G4. Marking *H*.

Musical notation system 5. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers 3-0-5-0-3-0-5-0-3-0-5-0. Dynamic *P*. Staff 3: Melody with notes G4, A4, B4, C5, B4, A4, G4. Marking *H*, *sl.*.

Musical notation system 6. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers (10) 10-10-10-10-10. Dynamic *full*. Marking $\frac{1}{2}$. Staff 3: Melody with notes G4, A4, B4, C5, B4, A4, G4. Marking *sl.*, *3*.

Musical notation system 7. Treble clef, 4/4 time. Staff 1: Melody with notes G4, A4, B4, C5, B4, A4, G4. Staff 2: Bass clef, fretboard numbers 10-10-10-10-10. Dynamic *full*. Staff 3: Melody with notes G4, A4, B4, C5, B4, A4, G4. Marking *full*.

sl. $1\frac{1}{2}$ H H H H H P H P

TAB: 13 15 15 15 (15) 15 15 16 17 15 16 17 15 16 17 18 17 16 15 17 18 17 15 17

full full full H full full full

TAB: (17) 15 15 18 15 15 18 15 17 15 18 15 17 15 17 15 17 19 17 19 17 18 20 17 18 20 17 18 20 17 20 20

$\text{♩} = 140$

TAB: (20) 18 13 12 12

let ring

TAB: 6 7 5 6 6 3 5 5 6 5 5 5 7 7 5 7 5

H H H

TAB: (6) (7) (6) 10 11 10 11 10 12 10 9 10

sl. 3 sl. 3 sl. sl. sl.

TAB: 10 9 12 10 7 3 5 7 5 3 7 5 3 5

TAB:

Empty musical staff and guitar tablature lines.

Musical notation with guitar tablature. Tempo: $\text{♩} = 150$ *rall* ----- $\text{♩} = 115$.
 Tablature: 5-7-7-5-7-6 | 7-6 | 5-5-7 | 5-7

Musical notation with guitar tablature. Tempo: $\text{♩} = 140$.
 Tablature: 5-7 | 7 | 5 | 10-12-10 | 12-10-12

Musical notation with guitar tablature. Tempo: $\text{♩} = 132$.
 Tablature: 10-12-(12)-10-(10)-12 | 11-10-12 | 12-10-10 | 12-10-12 | 11-10-12-10-12

Musical notation with guitar tablature. Tempo: $\text{♩} = 132$.
 Tablature: 10-10-12-10-12 | 11-10-13-11-10 | 13-12-12 | 10-12-10-12-10-12

Musical notation with guitar tablature. Tempo: $\text{♩} = 132$.
 Tablature: 10-12-(12)-10-(10)-12 | 11-10-12-10-10 | 12-10-12-10-11 | 13-11-10-11-10-12

Musical notation with guitar tablature. Tempo: $\text{♩} = 132$.
 Tablature: 10-11-10-13-12-10 | 13-11-10-13-11-10 | 13-12-12 | 10-12-10-12-10-12

♩ = 140

Musical notation for the first system, measures 1-3. Treble clef, key signature of one sharp (F#). Fingerings: P, H, P. Dynamics: P. TAB: 10, 10, 12-10, 11, (11), 10-12, 10, 12-10, 10, 12, 10, 12, 10-12, 10, 12-10, 12.

Musical notation for the second system, measures 4-6. Treble clef, key signature of one sharp (F#). Fingerings: P, H, P. Dynamics: P. TAB: 10, 10, 12-10, 11, 10, 13-11, 10, 13, 12, 12, 12, 13, 13, 12, 10-12, 10, 12-10, 12.

♩ = 145

Musical notation for the third system, measures 7-9. Treble clef, key signature of one sharp (F#). Fingerings: P, H, P. Dynamics: P. TAB: 10, 10, 12-10, 11, (11), 10-12, 10, 12-10, 10, 12, 10, 12, 10, 11, 13, (13), 10-12, 10, 12-10, 12.

Musical notation for the fourth system, measures 10-12. Treble clef, key signature of one sharp (F#). Fingerings: P, H, P. Dynamics: P. TAB: 10, 10, 12-10, 11, 10, 13-11, 10, 13, 12, 12, 12, 12, 13, 13, 12, 10-12, 10, 12-10, 12.

♩ = 150

Musical notation for the fifth system, measures 13-15. Treble clef, key signature of one sharp (F#). Fingerings: P, H, P. Dynamics: P. TAB: 10, 10, 12-10, 11, (11), 10-12, 10, 12-10, 10, 12, 10, 12, 10, 11, 13, (13), 10-12, 10, 12-10, 12.

Musical notation for the sixth system, measures 16-18. Treble clef, key signature of one sharp (F#). Fingerings: P, P. Dynamics: P. TAB: 10, 10, 12-10, 11, 10, 13-11, 10, 13, 12, 12, 12, 12, 13-12, 15-13, 17, 15-18, 15, 17.

Musical notation for the seventh system, measures 19-21. Treble clef, key signature of one sharp (F#). Fingerings: P, P. Dynamics: P. TAB: 18, 15, (15), 18-15, 17, 15, 18, 15, 15, 17, 15-18, 15, 17, 18, 17, 17, 15, 18, 17, 17, 17, 15-18, 15, 17.

System 1: Treble clef contains notes with dynamics 'P' and 'full'. Bass clef contains tablature with fret numbers 15, 17, 18 and slurs.

System 2: Treble clef contains notes with dynamics 'P'. Bass clef contains tablature with fret numbers 15, 17, 18.

System 3: Treble clef contains notes with dynamics 'P' and 'full'. Bass clef contains tablature with fret numbers 15, 17, 18, 20.

System 4: Treble clef contains notes with dynamics 'full'. Bass clef contains tablature with fret numbers 18, 19, 20.

System 5: Treble clef contains notes with dynamics 'full' and wavy lines. Bass clef contains tablature with fret numbers 17, 18, 19, 20.

System 6: Treble clef contains notes with dynamics 'full', '1/2 full', and 'P'. Bass clef contains tablature with fret numbers 17, 19, 20.

First system of guitar notation. The top staff is a treble clef with a 7/8 time signature. The bottom staff is a tablature with strings labeled T, A, and B. The first two measures contain notes with dynamics P and H, and a slur. The last two measures contain notes with dynamics full and full full, with slurs and accents.

Second system of guitar notation. The top staff continues the melody with dynamics P and H, and a half note. The bottom staff shows fingerings and dynamics full, with a half note and a half note with a half note symbol.

Third system of guitar notation. The top staff features a series of eighth notes with dynamics full. The bottom staff shows fingerings and dynamics full, with a half note and a half note with a half note symbol.

Fourth system of guitar notation. The top staff shows a series of eighth notes with dynamics P. The bottom staff shows fingerings and dynamics P, with a half note and a half note with a half note symbol.

Fifth system of guitar notation. The top staff shows a series of eighth notes with dynamics P. The bottom staff shows fingerings and dynamics P, with a half note and a half note with a half note symbol.

Sixth system of guitar notation. The top staff features a triplet of eighth notes with dynamics full, followed by eighth notes with dynamics H and P. The bottom staff shows fingerings and dynamics full, H, and P, with a half note and a half note with a half note symbol.

Musical score for guitar, first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5, with dynamics 'p' and 'sl'. The bass staff contains a bass line with notes G2, A2, B2, C3, and D3, with dynamics 'p'. Fret numbers are indicated below the bass staff: 6, 5, 3, (3), 6, 5, 6, 5, X, 5, (5), 5, 10, 10, 8, (8), 7, 5, 3, (3), 5, 5, 7, 5, X, 5, (5), 5, 10, 10, 9, (9), 7, 5, 3, (3), 5, 5, 7, 5, X, 5, (5), 5, 10, 10, 10.

Musical score for guitar, second system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes G4, A4, B4, C5, and D5, with dynamics 'p'. The bass staff contains a bass line with notes G2, A2, B2, C3, and D3, with dynamics 'p'. Fret numbers are indicated below the bass staff: 6, 5, 3, (3), 6, 5, 7, 5, 3, (3).