

Every Breath You Take

The Police

♩ = 116

Intro

Intro guitar chord progression in 4/4 time. The progression consists of two lines of four measures each. The first line starts with an **A^b** chord and an **Fm** chord. The second line starts with a **D^b** chord, an **E^b** chord, and an **A^b** chord. Each measure contains a rhythmic pattern of four eighth notes.

Verse 1

Verse 1 guitar chord progression in 4/4 time. The progression consists of three lines of four measures each. The first line starts with an **A^b** chord and an **Fm** chord. The second line starts with a **D^b** chord, an **E^b** chord, and an **Fm** chord. The third line starts with an **A^b** chord and an **Fm** chord. Each measure contains a rhythmic pattern of four eighth notes.

Chorus 1

Chorus 1 guitar chord progression in 4/4 time. The progression consists of two lines of four measures each. The first line starts with a **D^b** chord, a **C^b** chord, and an **A^b** chord. The second line starts with a **B^b** chord and an **E^b** chord. Each measure contains a rhythmic pattern of four eighth notes.

Verse 2

Verse 2 guitar chord progression in 4/4 time. The progression consists of one line of four measures. It starts with an **A^b** chord and an **Fm** chord. Each measure contains a rhythmic pattern of four eighth notes.

Db Eb Fm

Bridge
E Gb

E Interlude
Ab

Fm Db Eb

Fm Ab

Fm Db Eb

Chorus 2
Ab Db Cb

Ab Bb

Verse 3
Eb Ab

Fm Db Eb

Fm **D_b** **E_b**

Fm

Outro

A_b **Fm** **D_b** **5x**

A_b **Fm** **D_b** **Fade Out**