

A

Treble clef staff: $\text{F}\sharp$ key signature, 4x repeat sign.

Guitar staves (T/B):

10	10				7	7			5	5			(3)	(3)
10	10				7	7			5	5			3	3
11	11				7	7			6	6			4	4
12	12	X	X	X	9	(9)			7	7	X	X	5	(5)
12	12	X	X	X	7	(7)			7	7	X	X	5	(5)
10	10	X	X	X	7	(7)			5	5	X	X	3	(3)

C

Treble clef staff: 7/8 time signature, 4x repeat sign.

Guitar staves (T/B):

3									7	(7)	7	7	7	7	7	5	7
3									7	(7)	7	7	7	7	7	5	7
4									5	(5)	5	5	5	5	5	3	5
5									5	(5)	5	5	5	5	5	3	5
3									5	(5)	5	5	5	5	5	3	5

Treble clef staff: 7/8 time signature, 4x repeat sign.

Guitar staves (T/B):

3									5								
3									5								
4									6								
5									7								
3									7								

A

Treble clef staff: $\text{F}\sharp$ key signature, 4x repeat sign.

Guitar staves (T/B):

5									10	10			7	7
6									10	10			7	7
7									11	11			7	7
7									12	12			9	(9)
5									12	12	X	X	7	(7)

Solo

Treble clef staff: 4x repeat sign, 7/8 time signature.

Guitar staves (T/B):

5	5								(3)	(3)							
5	5								3	3							
6	6								4	4							
7	7								5	5							
7	7	X	X	X					(5)	(5)							
5	5	X	X	X	3	(3)			(X)	(X)							

Notes: $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{4}$

System 1: Treble clef staff with melodic line. Guitar tablature (TAB) below shows fret numbers: 0 0 0 0 0 3 (3) 5. Markings include $\frac{1}{2}$ and $\frac{1}{4}$ note values.

System 2: Treble clef staff with melodic line. Guitar tablature (TAB) below shows fret numbers: (7) 5 0 5 5 7 (7) (7) 12 14 12 14 15 13. Markings include 'P' and 'full'.

System 3: Treble clef staff with melodic line. Guitar tablature (TAB) below shows fret numbers: (13) 14 14 14 13 13 12 14 10 (10) 12 12 12 14 14 14 14 12 10. Markings include 'full' and $\frac{1}{2}$.

System 4: Treble clef staff with melodic line. Guitar tablature (TAB) below shows fret numbers: 10 12 (12) 0 0 10 (10) 12 14 12 12 14 15 12 (12) 14 (14) 15 14 14 12 14 12 14. Markings include 'H', 'P', and 'full'.

System 5: Treble clef staff with melodic line. Guitar tablature (TAB) below shows fret numbers: (14) 14 13 12 10 12 10 12 11 10 13 10 (10) 5 14 12 14 12 14 12 14 (14) 15 12 (12) 16. Markings include 'full' and $\frac{1}{2}$.

full full full full full

(16) 17-16-16-14-16-14-14-(14)-16-14-14-(14) 17=(17) 15-17-17-15-16-(16)-15-16-16-14-17-(17)

A

1/2 full 1/2 full full

(17)-17-17-(17)-17-17-(17)-17-15-17-15 10 10 7 7
10 10 7 7
11 11
12 12 X X X 9 (9)
12 12 X X X 9 (9)
10 10 X X X 7 (7) X X

C

4x

5 5 (3) (3)
5 5 3 3
6 6 4 4
7 7 5 5
7 7 X X X 5 (5)
5 5 X X X 3 (3)

(7) 7 7 7 7 7 5 7
(7) 7 7 7 7 7 5 7
(7) 7 7 7 7 7 5 7
(5) 5 5 5 5 5 5 5
3 3 3 3

5 5 5 5
6 6 6 6
7 7 7 7
7 7 7 7
5 5 5 5

Empty guitar staff with treble clef and TAB lines.

B

Musical notation for section B, first system. Includes treble clef, notes, and TAB lines with fret numbers and 'X' marks.

TAB: 7 9 7 X X 10 10 10 10 5 5 5 5 3 3 3 (3) (3)

Musical notation for section B, second system. Includes treble clef, notes, and TAB lines with fret numbers and 'X' marks.

TAB: 7 9 7 X X 10 10 10 10 5 5 5 5 5 3 3 3 3 3

A

Musical notation for section A, first system. Includes treble clef, notes, and TAB lines with fret numbers and 'X' marks.

TAB: 10 10 7 7 5 5 (3) (3)

Musical notation for section B, third system. Includes treble clef, notes, and TAB lines with fret numbers and 'X' marks.

TAB: 7 9 7 X X 10 10 10 10 5 5 5 5 3 3 3 (3) (3)

H

TAB: 7 9 7 X X 9 10 10 10 10 5 5 5 5 5 3 3 3 3 3 3 3 3 X 4 4 4 X 4 4 5 5 5 X 5 5

A

TAB: 10 10 10 7 7 5 5 (3) (3) 10 10 7 7 5 5 3 3 11 11 7 7 6 6 4 4 12 12 12 X X X 9 (9) X X 7 7 X X X 5 (5) 5 5 12 12 X X X 9 (9) X X 7 7 X X X 5 (5) 5 5 10 10 X X X 7 (7) X X 5 5 X X X 3 (3) (X) (X) (X) (X)

Fade Out 4x