

# Sharp Dressed Man

ZZ Top  
Eliminator

♩ = 128

## Intro

C5

3x

Musical notation for the Intro section, featuring a 4/4 time signature and a C5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple eighth-note accompaniment. The section is repeated three times.

## Verse 1

B $\flat$ 5

F5

Musical notation for the first part of Verse 1, featuring a 4/4 time signature and chords B $\flat$ 5 and F5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple eighth-note accompaniment.

C5

B $\flat$ 5

F5

Musical notation for the second part of Verse 1, featuring a 4/4 time signature and chords C5, B $\flat$ 5, and F5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple eighth-note accompaniment.

G5

C5

Musical notation for the third part of Verse 1, featuring a 4/4 time signature and chords G5 and C5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple eighth-note accompaniment.

## Interlude

C5

Musical notation for the Interlude section, featuring a 4/4 time signature and a C5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The bass line is a simple eighth-note accompaniment.

Verse 2

Musical notation for the first system of Verse 2, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chords B $\flat$ 5 and F5 are indicated above the staff.

Musical notation for the second system of Verse 2, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chords C5, B $\flat$ 5, and F5 are indicated above the staff.

Musical notation for the third system of Verse 2, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chords G5 and C5 are indicated above the staff.

Solo 1

Musical notation for the first system of Solo 1, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chord C5 is indicated above the staff. A 4x repeat sign is present at the end of the system.

Musical notation for the second system of Solo 1, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chords C5, B $\flat$ 5, and G5 are indicated above the staff.

Musical notation for the third system of Solo 1, including a treble clef staff with notes and a guitar TAB staff with fret numbers. Chords F5 and C5 are indicated above the staff.

**F5** **C5** **C5 B $\flat$ 5 G5**

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5 | 5 5 5 5 5 5 5 5 | 5 3 5 (5) (5) (3)

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 3 1 5 3 (5) (3)

**Interlude**  
**C5**

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

**Verse 3**  
**C5** **B $\flat$ 5** **F5**

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 5 | 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 3 | 1 1 1 1 1 1 1 1

**C5** **B $\flat$ 5** **F5**

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1 | 1 1 1 1 1 1 1 3 | 1 1 1 1 1 1 1 3

**G5** **C5**

TAB: 5 5 5 5 5 5 3 5 | 5 5 5 5 5 5 3 5 | 5 5 5 5 5 5 3 5 | 5 5 5 5 5 5 3 5

3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3 | 3 3 3 3 3 3 1 3

**Solo 2**  
**C5** **5x**

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

**F5**

T  
A  
B

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1

**C5**

T  
A  
B

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3

Fade Out

3x