

In These Arms

Bon Jovi

$\text{♩} = 122$

Intro

E Asus2

The Intro section consists of two measures. The first measure is an E major chord (E4, E5, G#5, B5) with a guitar tab of 0-0-2-2-0-0. The second measure is an Asus2 chord (E4, E5, G#5, B5, D6) with a guitar tab of 0-0-2-2-0-0. Both chords are held for the duration of the measure.

E Esus4

The Intro continues with two more measures. The first measure is an E major chord (E4, E5, G#5, B5) with a guitar tab of 0-0-2-2-0-0. The second measure is an Esus4 chord (E4, E5, G#5, B5, D6) with a guitar tab of 0-0-2-2-0-0. The Esus4 chord is held for the duration of the measure.

Verse 1

E Esus4

Verse 1 consists of two measures. The first measure is an E major chord (E4, E5, G#5, B5) with a guitar tab of 0-0-2-2-0-0. The second measure is an Esus4 chord (E4, E5, G#5, B5, D6) with a guitar tab of 0-0-2-2-0-0. The Esus4 chord is held for the duration of the measure.

C#sus2 Asus2 Bsus2

The Verse 1 continues with three measures. The first measure is a C#sus2 chord (C#4, C#5, E5, G#5) with a guitar tab of 4-4-6-4-4-4. The second measure is an Asus2 chord (E4, E5, G#5, B5, D6) with a guitar tab of 0-0-2-2-0-0. The third measure is a Bsus2 chord (B4, B5, D#5, F#5) with a guitar tab of 2-2-4-4-2-2.

Interlude

E Esus4

The Interlude consists of two measures. The first measure is an E major chord (E4, E5, G#5, B5) with a guitar tab of 0-0-2-2-0-0. The second measure is an Esus4 chord (E4, E5, G#5, B5, D6) with a guitar tab of 0-0-2-2-0-0. The Esus4 chord is held for the duration of the measure.

Verse 2

E Esus4

Verse 2 consists of two measures. The first measure is an E major chord (E4, E5, G#5, B5) with a guitar tab of 0-0-2-2-0-0. The second measure is an Esus4 chord (E4, E5, G#5, B5, D6) with a guitar tab of 0-0-2-2-0-0. The Esus4 chord is held for the duration of the measure.

C#sus2 C#m A B

The Verse 2 continues with three measures. The first measure is a C#sus2 chord (C#4, C#5, E5, G#5) with a guitar tab of 4-4-6-4-4-4. The second measure is a C#m chord (C#4, C#5, E5, G#5) with a guitar tab of 6-6-6-6-6-6. The third measure is an A major chord (A4, A5, C#5, E5) with a guitar tab of 2-2-2-2-2-2.

Chorus 1

E B C#m A

TAB: 9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

B: 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

E C#m B A

TAB: 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

B: 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

E B C#m A

TAB: 9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

B: 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

E G#m B A

TAB: 9 9 9 9 9 9 9 9 | 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

B: 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Interlude

E Esus4

TAB: 9 9 9 9 9 9 9 9 | (9) 9 11 9 | 10 9 9 | (10) (9)

B: 7 7 7 7 7 7 7 7 | (9) 9 11 9 | 10 9 9 | (10) (9)

Verse 3

E Esus4

TAB: 9 9 9 9 9 9 9 9 | (9) 9 11 9 | 10 9 9 | (10) (9)

B: 7 7 7 7 7 7 7 7 | (9) 9 11 9 | 10 9 9 | (10) (9)

C#sus2

A

TAB: 4 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Csus2 A B

TAB: 4-4-6-6-6-6, 6-6-6-6-6-6, 2-2-2-2-2-2, 4-4-4-4-4-4

Chorus 2

E B C#m A

TAB: 9-9-9-9-9-9, 4-4-4-4-4-4, 6-6-6-6-6-6, 2-2-2-2-2-2

E C#m B A

TAB: 9-9-9-9-9-9, 6-6-6-6-6-6, 4-4-4-4-4-4, 2-2-2-2-2-2

E B C#m A

TAB: 9-9-9-9-9-9, 4-4-4-4-4-4, 6-6-6-6-6-6, 2-2-2-2-2-2

E G#m B A

TAB: 9-9-9-9-9-9, 6-6-6-6-6-6, 4-4-4-4-4-4, 2-2-2-2-2-2

Bridge

E Esus4 E B

TAB: 0-0-2-2-0-0, 0-0-2-2-0-0, 0-0-2-2-0-0, 4-4-4-4-4-4

A B

TAB: 2-2-2-2-2-2, 4-4-4-4-4-4

Solo

Measures 1-3 of the Solo section. Measure 1 is marked 'A' and contains a guitar riff. Measure 2 is marked 'E' and features a melodic line with 'full' dynamics. Measure 3 is marked 'B' and continues the melodic line. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 4-6 of the Solo section. Measure 4 is marked 'C#m' and contains a melodic line with '1/4' and '1/2' note values. Measure 5 is marked 'A' and features a melodic line with '1/2' note values. Measure 6 is marked 'E' and features a melodic line with 'full' dynamics. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 7-9 of the Solo section. Measure 7 is marked 'G#m' and contains a melodic line with 'full' dynamics. Measure 8 is marked 'A' and features a melodic line with 'full' dynamics. Measure 9 is marked 'B' and contains a guitar riff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 10-12 of the Solo section. Measure 10 is marked 'Chorus 3' and contains a guitar riff. Measure 11 is marked 'E' and features a melodic line with 'full' dynamics. Measure 12 is marked 'B' and contains a guitar riff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 13-15 of the Solo section. Measure 13 is marked 'C#m' and contains a guitar riff. Measure 14 is marked 'A' and features a melodic line with 'full' dynamics. Measure 15 is marked 'E' and contains a guitar riff. The guitar tablature shows fret numbers for strings T, A, and B.

Measures 16-18 of the Solo section. Measure 16 is marked 'B' and contains a guitar riff. Measure 17 is marked 'A' and features a melodic line with 'full' dynamics. Measure 18 is marked 'E' and contains a guitar riff. The guitar tablature shows fret numbers for strings T, A, and B.

Chorus: C#m A E G#m

T	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4

Verse: B A E B

T	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2

Chorus: C#m A Fade Out

T	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0