

Knockin' On Heaven's Door

Guns N' Roses

♩ = 64

Intro

3 3 3 3 2 0 3 3 | H 1 0 1 2 0 0

3 3 0 3 0 2 3 2 3 | 0 2 3 2 0 2 0 2 0 0

3 0 0 0 2 3 2 0 | 0 2 3 2 0 2 0 2 0 0

3 0 0 0 2 3 2 0 | 3 2 0 1 0 2 3 2 0 0

3 3 0 3 2 0 3 2 0 | 0 1 0 1 0 1 0 0

3 0 0 0 2 3 2 0 | 3 2 0 1 0 2 3 2 0 0

3 0 0 0 2 3 2 0 | 3 2 0 1 0 2 3 2 0 0

3 0 0 0 2 3 2 0 | 3 2 0 1 0 2 3 2 0 0

5 7 5 | 5 (5) X X 5 X X

5 7 5 | 5 (6) X X 5 X X

3 5 3 | 3 (3) X X 3 X X

5 7 5 | 5 5 3

5 7 5 | 5 5 3

3 5 3 | 3 5 3

Verse 1

3 3 3 2 2 0 3 0 | H 1 0 1 0 1 2 0 0

3 3 0 3 3 2 0 0 | 2 0 1 2 2 1 2 0 0

3 0 0 0 2 3 2 0 | 2 2 2 2 2 2 0 0

3 0 0 0 2 3 2 0 | 3 2 0 1 0 2 3 2 0 0

3 3 0 3 2 0 3 2 0 | 1 0 1 0 1 0 2 0

0 0 0 2 3 2 0 | 2 2 0 1 2 3 (3) 2 3

3 3 0 3 2 0 3 2 0 | 1 0 1 0 1 0 2 0

0 0 0 2 3 2 0 | 2 2 0 1 2 3 (3) 2 3

3 3 0 3 2 0 3 2 0 | 1 0 1 0 1 0 2 0

0 0 0 2 3 2 0 | 2 2 0 1 2 3 (3) 2 3

3 3 0 3 2 0 3 2 0 | 1 0 1 0 1 0 2 0

0 0 0 2 3 2 0 | 2 2 0 1 2 3 (3) 2 3

3 3 0 3 2 0 3 2 0 | 1 0 1 0 1 0 2 0

0 0 0 2 3 2 0 | 2 2 0 1 2 3 (3) 2 3

3 3 0 3 2 0 3 2 0 | 1 0 1 0 1 0 2 0

0 0 0 2 3 2 0 | 2 2 0 1 2 3 (3) 2 3

Chorus 1

5 5 5 7 5 | 5 5 5 5 3 | 5 5 5 5 3

3 3 3 5 3 | 3 3 3 3 3 | 3 3 3 3 3

5 5 5 7 5 | 5 5 5 5 3 | 5 5 5 5 3

3 3 3 5 3 | 3 3 3 3 3 | 3 3 3 3 3

5 5 5 7 5 | 5 5 5 5 3 | 5 5 5 5 3

3 3 3 5 3 | 3 3 3 3 3 | 3 3 3 3 3

Introductory musical notation for guitar, showing a treble clef staff with a whole note chord and a TAB staff with fingerings 5-5-3 and 7-7-5.

Solo 1

First system of Solo 1, featuring a treble clef staff with a melodic line and a TAB staff with fingerings 12-14-12-14-(14)-15-14-12-12.

Second system of Solo 1, featuring a treble clef staff with a melodic line and a TAB staff with fingerings 17-15-13-12-13-(13)-(13)-13-12-13-12-15-13.

Third system of Solo 1, featuring a treble clef staff with a melodic line and a TAB staff with fingerings 12-17-15-17-17-(17)-17-15-(15)-20.

Fourth system of Solo 1, featuring a treble clef staff with a melodic line and a TAB staff with fingerings (20)-20-19-20-19-20-(20)-19-(19)-20-17-(17)-(17)-15-(15)-14-(14)-12.

Verse 2

(15)

1 2 0 1 2 2 2 1 2 1 0 2 0

2 2 2 2 2 2 2 2 2 2 2 2 0

0

3 3 0 3 3 2 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 0 3 3 3 2 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 0 3 2 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

Chorus 2

5 5 5 7 5 5 5 3 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3

5 7 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3

5 5 5 7 5 5 5 X X
5 5 5 7 5 5 5 X X
3 3 3 5 3 3 X X

Solo 2

5 7 12 (12) 13 12 13 15 15 14
5 7 10 (10)

(14) 14 14 14 (14) 12 14 12 15 (15) 15 15 (15) 15 15 (15) 13 15

14 15 15 14 (14) 12 15 (15) 15 15 15 15 17 17 15 17 15 20 19

20 20 20 19 20 20 (20) 20 19 20 22 22 (22) 22 20 22 (22) 20 22 (22) 20 22 20 19

First system of musical notation. The guitar staff (top) features a melodic line with slurs and dynamics. The bass staff (bottom) provides a rhythmic accompaniment with fret numbers: (19), 15, 19, (19), 19, 19, 17, 19, 17, 17, (17), 15, 17, (17), 15, 17, 15, 17, 15, 16. Dynamics include $\frac{1}{2}$, P, and $\frac{1}{4}$.

Second system of musical notation. The guitar staff (top) continues the melodic line. The bass staff (bottom) continues the accompaniment with fret numbers: (16), 12, 16, (16), 16, (16), 14, 14, 12, (12), 15, 14. Dynamics include $\frac{1}{2}$ and P.

Third system of musical notation, consisting of tremolos in both the guitar and bass staves. The guitar staff starts with a tremolo on a single note, while the bass staff has a continuous tremolo line. Fret numbers 15 and (15) are indicated at the beginning and end of the system.

Bridge

Bridge section, first system. The guitar staff (top) shows complex chordal patterns with slurs and dynamics like *sl.* and *<7>*. The bass staff (bottom) features fret numbers and fingerings: 5 5 3, 5 5 3, X X X, X X X, 7 7 5, 7 7 5, X X X, X X X, 5 5 X, 5 5 X, 5 5 X, 5 5 X, X 5 3, X 5 3, 5 5 3, 5 5 3, 5 5 3.

Bridge section, second system. The guitar staff (top) continues the chordal patterns. The bass staff (bottom) continues with fret numbers and fingerings: 5 5 3, 5 5 3, X X X, X X X, 7 7 5, 7 7 5, X X X, X X X, 5 5 X, 5 5 X, 5 5 X, 5 5 X, X 5 3, X 5 3, 5 5 3, 5 5 3, 5 5 3.

Musical notation for the first system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature shows fret numbers 5 and 3.

Chorus 3-5

Musical notation for the second system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature is mostly empty with a few dots.

6x

Musical notation for the third system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 16, 12, and 5, and an 'X' mark.

Chorus 6 & Outro

Musical notation for the fourth system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 5, 7, and 3, and 'X' marks.

Musical notation for the fifth system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 5, 7, and 3, and 'X' marks.

Musical notation for the sixth system, showing a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 5, 7, and 3, and 'X' marks.

Musical notation for the first system. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers.

T	5	5	5	7	7	7	5	5	5
A	5	5	5	7	7	7	5	5	5
B	3	3	3	5	5	5	3	3	3

Musical notation for the second system. The top staff is a treble clef staff with notes. The bottom staff is a guitar TAB staff with fret numbers. A dynamic marking *pp* is present.

T	5	5	5	5	(5)	5	5	5	5
A	5	5	5	5	(5)	5	5	5	5
B	3	3	3	3	(3)	3	3	3	3

pp