

Teenage Dirtbag

Weathus

♩ = 95

Intro

sl.

3x

Musical notation for the Intro section, showing a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a whole rest followed by a quarter note G4 with a slur. The TAB staff shows a whole rest followed by a quarter note 7 with a slur. Both are marked with '3x' and 'sl.'

You can also play every chord with the open E & B String

E

B

E

A

Musical notation for the first system of the main body, showing a treble clef staff with chords and a guitar TAB staff below it. The treble staff shows chords E, B, E, A. The TAB staff shows fretting patterns for each chord: E (0-0-0-0-0-0), B (2-2-0-0-0-0), E (0-0-0-0-0-0), and A (0-0-0-0-0-0).

E

B

E

A

Musical notation for the second system of the main body, showing a treble clef staff with chords and a guitar TAB staff below it. The treble staff shows chords E, B, E, A. The TAB staff shows fretting patterns for each chord: E (0-0-0-0-0-0), B (2-2-0-0-0-0), E (0-0-0-0-0-0), and A (0-0-0-0-0-0).

Verse 1

E

B

E

A

3x

Musical notation for the Verse 1 section, showing a treble clef staff with chords and a guitar TAB staff below it. The treble staff shows chords E, B, E, A. The TAB staff shows fretting patterns for each chord: E (0-0-0-0-0-0), B (2-2-0-0-0-0), E (0-0-0-0-0-0), and A (0-0-0-0-0-0). The section is marked with '3x' at the end.

C#m A B

T
A
B

0 (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0

4 4 0 0 2 2 2 2

Chorus 1

E5 A5 B5 C#5 G#5

T
A
B

2 2 2 2 4 4 4 4 4 6 4 6

0 0 0 0 2 2 4 6 4 6

4x 4x

A5 B5 Interlude 1

E B

T
A
B

5 7 7 9 0 0 2 2

X (X) (X) 0 (0) (0) X (X) (X) 0 X (X) (X) 0

E A E B

T
A
B

(0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0

0 0 0 0 0 0 2 2

Verse 2

E A E B

TAB: (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | 0-0 | 0-0 2-2

E A C#m A

TAB: (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | 0-0 | 3x (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | 0-0 0-0

B C#m A

TAB: (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | 2-2 2-2 | 4-4 | 0-0

Chorus 2

B E5 A5

TAB: (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | (0)-(0)-X-(X)-(X)-0-(0)-(0)-X-(X)-(X)-0 | 2-2 2-2 | 2/0 2/0 2/0 2/0

B5 C#5 G#5 A5 B5

TAB: 4-4 4-4 | 4-6 | 4-6 | 4x 5-7 7-9

Bridge 1

E5 B5 A5 E5 B5 A5

T
A
B

E5 B5 A5 C#5 G#5 A5 B5

T
A
B

Interlude 2

E B E A

T
A
B

Verse 3

E B E A

T
A
B

C#m A B

T
A
B

0 (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0 (0) (0) X (X) (X) 0

4 4 0 0 2 2 2 2

Chorus 3 E5 A5 B5 C#5 G#5

T
A
B

2 2 2 2 0 2 0 2 0 4 4 4 4 4 6 4 6

4x
4x

Bridge 2 A5 B5 E5 B5 A5

T
A
B

5 7 7 9 0 0 2 2 4 2 (2) (2) (0)

E5 B5 A5 E5 B5 A5

T
A
B

2 2 4 2 (2) (2) (0) 2 2 4 2 (2) (2) (0)

Chorus 4/Outro C#5 G#5 A5 B5 E5 B5

T
A
B

4 6 4 6 5 7 7 9 2 2 X X X X 4 4 4 X X X X X X X X X X X X

E5 A5 G#5 E5 B5

T
A
B

2	2	X	X	X	X	7	7	7	7	2	2	X	X	X	X	4	4	X	X	X	X
0	0	X	X	X	X	5	5	4	4	0	0	X	X	X	X	2	2	X	X	X	X

E5 very strong ritardando rhythmically free A5

T
A
B

2	2	(2)	2	2	4	2	4	2
0	0	(0)	0	0				

E

T
A
B

0	0	0	0	0	0	0	0	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
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