

Paranoid

Black Sabbath

♩ = 165

Intro

Guitar

4x

4x

Verse 1

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Interlude

sl.
sl.

T
A
B 14 12 (14) (12) 14 10 12 8 10 8 12 10

P.M.-----|

T
A
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 0

sl.
sl.

T
A
B 14 12 (14) (12) 14 10 12 8 10 8 12 10

P.M.-----|

T
A
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

Verse 2

P.M.-----|

T
A
B 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

Musical notation system 1: Treble clef, eighth notes, P.M. (Palm Mute), TAB with fret numbers 12, 10, 12, 14.

Musical notation system 2: Treble clef, eighth notes, P.M. (Palm Mute), TAB with fret numbers 14, 12.

Musical notation system 3: Treble clef, eighth notes, P.M. (Palm Mute), TAB with fret numbers 12, 10, 14, 12.

Chorus system 1: Treble clef, whole notes, pick slide, TAB with fret numbers 14, 12, (14), (12), X, X.

Chorus system 2: Treble clef, whole notes, TAB with fret numbers 12, (12), (10).

Chorus system 3: Treble clef, whole notes, TAB with fret numbers 14, 12, (14), (12).

Musical notation for the first system, showing a treble clef staff with a long note and a guitar TAB staff with fret numbers 12 and 10.

Interlude

Musical notation for the first system of the Interlude, including a treble clef staff with a melodic line, a P.M. marking, and a guitar TAB staff with fret numbers 14 and 12.

Musical notation for the second system of the Interlude, including a treble clef staff with a melodic line, a P.M. marking, and a guitar TAB staff with fret numbers 12, 14, and 10.

Musical notation for the third system of the Interlude, including a treble clef staff with a melodic line, a P.M. marking, and a guitar TAB staff with fret numbers 14 and 12.

Musical notation for the fourth system of the Interlude, including a treble clef staff with a melodic line, a P.M. marking, and a guitar TAB staff with fret numbers 12, 14, and 10.

Verse 3

Musical notation for the first system of Verse 3, including a treble clef staff with a melodic line, a P.M. marking, and a guitar TAB staff with fret numbers 14 and 12.

Musical notation system 1 (TAB 1):

Staff 1 (Treble Clef): *H* *sl.* *H* *sl.*

Staff 2 (TAB): 5 — 7 — 7 — 9 — 7 — 9 — 9 | 7 — 9 — 8 — 10 — 10 — 8 — 10

Musical notation system 2 (TAB 2):

Staff 1 (Treble Clef): *H* *sl.*

Staff 2 (TAB): 8 — 10 — 8 — 9 — 9 | 7 — 9 — 9 — 9 — 14 — 12 — 12 — 15

Musical notation system 3 (TAB 3):

Staff 1 (Treble Clef): *full* *full* *full* $\frac{1}{2}$ *P*

Staff 2 (TAB): 15 — 15 — 15 — 15 — 12 | 15 — 15 — 15 — 15 — 12 — 15 — 12 — 15

Musical notation system 4 (TAB 4):

Staff 1 (Treble Clef): *P* $\frac{1}{4}$ *full* *P* *P* *full*

Staff 2 (TAB): 15 — 12 — 15 — 15 — 12 — 14 — 12 — 12 — 15 — 12 — 14 | 14 — 12 — 14 — 12 — 14 — 12 — 14

Musical notation system 5 (TAB 5):

Staff 1 (Treble Clef): *full* *H* *P* *P* *P* *P* *sl.*

Staff 2 (TAB): 14 — 12 — 14 — 12 — 14 — 12 | 14 — 14 — 12 — 14 — 12 — 14 — 12 — 14

Verse 4

Musical notation for the first system of Verse 4, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 14 and 12. A dashed line labeled "P.M." is positioned below the staff.

Musical notation for the second system of Verse 4, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 12, 10, and 14. A dashed line labeled "P.M." is positioned below the staff.

Musical notation for the third system of Verse 4, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 14 and 12. A dashed line labeled "P.M." is positioned below the staff.

Musical notation for the fourth system of Verse 4, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 12, 10, and 14. Two dashed lines labeled "P.M." are positioned below the staff.

Interlude

Musical notation for the Interlude, including a treble clef staff with a melodic line and a guitar TAB staff with fret numbers 14, 12, 10, and 8. Slurs and the marking "sl." are present above and below the notes.

Musical notation system 1: Treble clef staff with eighth notes, P.M. marking, and TAB with fret numbers 14 and 12.

Musical notation system 2: Treble clef staff with a slur and 'sl.' marking, and TAB with fret numbers 14, 12, 10, and 8.

Musical notation system 3: Treble clef staff with eighth notes, P.M. marking, and TAB with fret numbers 14 and 12.

Verse 5

Musical notation system 4: Treble clef staff with eighth notes, P.M. marking, and TAB with fret numbers 14 and 12.

Musical notation system 5: Treble clef staff with eighth notes and a final chord, P.M. marking, and TAB with fret numbers 12, 10, and 14.

Musical notation system 6: Treble clef staff with eighth notes, P.M. marking, and TAB with fret numbers 14 and 12.

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 | 12 12 12 10 12 14 12

Outro

P.M.-----|

T
A
B

14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 | 12 12 10 12 14 12

P.M.-----|

T
A
B

14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14

P.M.-----|

T
A
B

12 12 12 12 12 12 12 12 | 2 3 0 $\frac{1}{4}$