

Walking By Myself

Gary Moore

(♩ = $\overset{3}{\text{♩}}$)
Intro

Guitar

T
A
B

7 5 7 5 9/7

T
A
B

7 5 7 5 9/7

full

Verse 1

T
A
B

7 5 7 5 9/7

T
A
B

7 5 7 5 9/7

T
A
B

X 7 5 7 5 9/7

8 8
7 7
6 6
7 7

Chorus 1 & 2

10 10 10 10 10 10 10 10
8 8 8 8 8 8 8 8

P.M.-----|

P.M.-----| P.M.-----|

2 0 2 0 4 0 4 0 5 0 2 0 4 0

P P P P P.M.-----|

2 0 2 0 3 0 4 0

1 P P P P.M.-----| P P P

4 2 4 2 6 2 6 2 4 2 4 2 6 2 6 2

2

T
A
B

7 7 5 7 (7) (7)

0 3 $\frac{1}{4}$ 0 0 2 0 2 2 2

P

H

Verse 2

T
A
B

0 1 2 2 2 (2) 7 5 7 5

9 7

T
A
B

7 5 7 5

9 7

pick slide

T
A
B

X 7 5 7 5

9 7

T
A
B

2 0 3 $\frac{1}{4}$ 0

8 8
7 7
6 6
7 7

pick slide

Chorus 3

Musical notation system 1: Treble clef, guitar staff with a pick slide symbol (x) and a double bar line. Below it, a TAB staff with fret numbers: 2 0, 4 0, 2 0, 2 0, 2 0, 4 0, 4 0.

Musical notation system 2: Treble clef, guitar staff with two measures of music. Below it, a TAB staff with fret numbers: 2 0, 2 0, 4 0, 4 0, 5 0, 2 0, 4 0, 2 0, 2 0, 4 0, 4 0.

Musical notation system 3: Treble clef, guitar staff with music including slurs and tremolos. Below it, a TAB staff with fret numbers: 2 0, 0 0, 2 0, 3 0, 4 0, 2 0, 2 0, 4 0, 4 0.

Musical notation system 4: Treble clef, guitar staff with music including slurs and tremolos. Below it, a TAB staff with fret numbers: 4 2, 4 2, 6 2, 6 2, 4 2, 4 2, 6 2, 6 2, 0 0, 4 0, 5 0, 6 0.

Musical notation system 5: Treble clef, guitar staff with a 'Solo' section, slurs, and tremolos. Below it, a TAB staff with fret numbers: 7 7, 5 7, (7) (7), 14 14, 14 12, 14 14, 12 14.

fullfull

T
A
B

14 14 12 14 12 14 (14) 12 14 13 12 12 14 13 12 12 14 13 12

T
A
B

12 14 13 12 15 12 12 15 12 15 12 10 12 10 12 12 (12) 12

P H P H P P H P H P P H P H P

P H P H P P H P H P P H P H P

T
A
B

4 0 4 0 4 0 4 0 4 0 4 0 5 0 5 0 5 0 7 7 15 12 12 14 12 14 14 14

$\frac{1}{2}$

T
A
B

12 14 14 14 (14) X 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

12 14 (14)

15 15 15 15 15 15 15 15 15 15 15 15

16 16 16 16 16 16 16 16 16 16 16 16

19 19 19 19 19 20 17 20 17 20 17 19 20

X X

15 12 15 12 15 12 14 12 12 15 12 12 15 12 14 12 15 12 14 12 14 14 14 12

Verse 3

P.M. -----|

14 12 14 12 13 14 (14) 7 5 7 5 9 7

Musical notation system 1: Treble clef staff with a 7/8 time signature, a quarter rest, an eighth note, and a triplet of eighth notes. The guitar tablature below shows fret numbers 7, 5, 7, 5, and 9/7.

Musical notation system 2: Treble clef staff with a triplet of eighth notes and a quarter note. The guitar tablature below shows fret numbers 9-7-9-7-9-7-9-7-9, 7, 5, 7, 5, and 9/7. Above the staff are the letters 'P H P H P H P H'.

Musical notation system 3: Treble clef staff with 'Pick slides' indicated by 'x' marks on the strings. The guitar tablature below shows 'x' marks, fret numbers 2, 0, 3, and 0, and a 1/4 note slide. Arrows labeled 'full' point to frets 16/14 and 16/14.

Musical notation system 4: Treble clef staff with a whole note chord and a quarter note. The guitar tablature below shows fret numbers 22, 0, 0, 2, 0, 4, 0, 4, 2, 0, 2, 0, 4, 0, 4. The text 'Chorus 4' and 'P.M.' are present.

Musical notation system 5: Treble clef staff with a quarter note and a quarter note. The guitar tablature below shows fret numbers 2, 0, 2, 0, 4, 0, 4, 0, 5, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 4, 0. The text 'P.M.' is present.

P P

P.M.-----|

T
A
B

2 0 0 2 0 3 0 4

2 0 2 0 4 0 4 0 2 0 2 0 4 0

P P P

P.M.-----|

T
A
B

4 2 4 2 6 2 6 2 4 2 4 2 6 2 6 2

0 0 4 0 5 0 6 0

Chorus 5

P.M.

H

T
A
B

7 7 5 7 (7) (7)

0 0 0 2 0

P.M.

H

P.M.

P.M.

T
A
B

1 0 0 2 0 1 0 0 2

0 0 0 0 0 0 0 0

P P

P.M.-----|

P P

P.M.-----|

T
A
B

0 2 0 3 0 4

2 0 2 0 4 0 4 0 2 0 2 0 4 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature (TAB) is as follows:

T	4	4	6	6	4	4	6	6	2	2	4	4	2	2	4	4
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B																

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes. Below the staff is a dashed line labeled "P.M.". The guitar tablature (TAB) is as follows:

T	4	4	6	6	4	4	6	6	2	2	4	4	2	2	4	4
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B																

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with triplets. Below the staff is a dashed line labeled "P.M.". The guitar tablature (TAB) is as follows:

T	4	15	12	15	12	14	14	12	14	12	12
A	2	0	0	0	0	0	0	0	0	0	0
B											

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords. Below the staff is a dashed line labeled "P.M.". The guitar tablature (TAB) is as follows:

T	8	7	(7)	(7)
A	8	7	(7)	(7)
B	14	7	(6)	(7)

Musical notation system 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords. Below the staff is a dashed line labeled "P.M.". The guitar tablature (TAB) is as follows:

T	22	8	(8)
A		7	(7)
B		6	(6)