

Come As You Are

Nirvana

Intro

Guitar

0-0-1 | 2-0-2-0-2-2-1 | 0-2-0-0-(0)-2-0-1 | 2-0-2-0-2-2-1 | 0-2-0-0-(0)-2-0-1

Strophe 1

2-0-2-0-2-2-1 | 0-2-0-0-(0)-2-0-1 | 2-0-2-0-2-2-1 | 0-2-0-0-(0)-2-0-1

3x

2-0-2-0-2-2-1 | 0-2-0-0-(0)-2-0-1 | 2-0-2-0-2-2-1 | 0-2-0-0-(0)-2-0-1

0-0-0
1-(1)-1-1-1
2-(2)-2-2-2

3x

Pre Chorus 1

4 2 2 4 4 0 | 2 2 2 2 2 2 2 2 | 4 2 2 4 4 0 | 2 2 2 2 2 2 2 2

2 0 0 0 0

4 2 2 4 4 0 | 2 2 2 2 2 2 2 2 | 4 2 2 4 4 0 | 2 2 2 2

2 0 0 0 0

0-0-1

Strophe 2

Musical notation for Strophe 2, including a guitar TAB system with fret numbers and a melodic line.

Strophe 2 consists of two systems of music. Each system has a melodic line in the treble clef and a guitar TAB system below it. The TAB system shows fret numbers for each string. The first system has four measures. The second system has four measures, with the final measure containing a complex chord structure indicated by fret numbers 0, 1, 2, 1, 1, 2, 2, 2.

Pre Chorus 2

Musical notation for Pre Chorus 2, including a guitar TAB system with fret numbers and a melodic line.

Pre Chorus 2 consists of two systems of music. Each system has a melodic line in the treble clef and a guitar TAB system below it. The TAB system shows fret numbers for each string, including double bar lines (2/4) and triplets. The second system ends with a double bar line and a 'sl.' (sforzando) marking.

Chorus 1

Musical notation for Chorus 1, including a guitar TAB system with fret numbers and a melodic line.

Chorus 1 consists of one system of music. It has a melodic line in the treble clef and a guitar TAB system below it. The TAB system shows fret numbers for each string, including double bar lines (2/4) and triplets.

4 4 4 (4) 4 4 | 7 7 7 (7) 7 7 | 4 4 4 (4) 4 4 | 7 7 7 7
 4 4 4 (4) 4 4 | 7 7 7 (7) 7 7 | 4 4 4 (4) 4 4 | 7 7 7 7
 2 2 2 (2) 2 2 | 5 5 5 (5) 5 5 | 2 2 2 (2) 2 2 | 5 5 5 5 0 0 1

Interlude

2 0 2 0 2 2 1 | 0 2 0 0 (0) 2 0 1 | 2 0 2 0 2 2 1 | 0 2 0 0 6

Solo

6 9 (9) 11 (11) | 6 9 (9) 11 (11) | 6 9 (9) 11 (11) 0 | (0) 11 9 (9)

Pre Chorus 3

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 4 4 4 0 | 0 2 0 2 0 2 0 2 | 4 4 4 0 | 0 2 0 2 0 2 0 2
 2 0 0 0 0 0 2

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2
 4 4 4 0 | 0 2 0 2 0 2 0 2 | 4 4 4 0 | 0 2 0 2 0 2 0 2
 2 0 0 0 0 0 2

Chorus 2

T	4	4	4	7	7	7	(7)	7	7	4	4	4	(4)	4	4	7	7	7	(7)	7	7
A	4	4	4	7	7	7	(7)	7	7	4	4	4	(4)	4	4	7	7	7	(7)	7	7
B	2	2	2	5	5	5	(5)	5	5	2	2	2	(2)	2	2	5	5	5	(5)	5	5

T	4	4	4	(4)	4	4	7	7	7	(7)	7	7	4	4	4	(4)	4	4	7	7	7	(7)	7	7
A	4	4	4	(4)	4	4	7	7	7	(7)	7	7	4	4	4	(4)	4	4	7	7	7	(7)	7	7
B	2	2	2	(2)	2	2	5	5	5	(5)	5	5	2	2	2	(2)	2	2	5	5	5	(5)	5	5

T	4	4	4	(4)	4	4	7	7	7	(7)	7	7	4	4	4	(4)	4	4	7	7	7	7	7	7
A	4	4	4	(4)	4	4	7	7	7	(7)	7	7	4	4	4	(4)	4	4	7	7	7	7	7	7
B	2	2	2	(2)	2	2	5	5	5	(5)	5	5	2	2	2	(2)	2	2	5	5	5	5	5	5

0 - 0 - 1

Outro

T																									
A																									
B	2	0	2	0	2	2	1	0	2	0	0	2	0	1	2	0	2	0	2	2	1	0	2	0	1

T																									
A																									
B	2	0	2	0	2	2	1	0	2	0	0	2	0	1	2	0	2	0	2	2	1	0	2	0	1

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a whole note chord. The first measure has a chord with notes on the 1st, 2nd, 3rd, 4th, and 5th strings. The second measure has a chord with notes on the 1st, 2nd, 3rd, 4th, and 5th strings. The bottom staff is a guitar TAB staff with five lines. The fret numbers for the first measure are 0, 4, 4, 4, 2. The fret numbers for the second measure are 0, 4, 4, 4, 2.