





pick slide

let ring-----|

TAB 6 0 6 6 | 4 4 X 12 | 5 6 5 3 | 4 3 2 0 4 4 2

15ma 8va-----| **Chorus**

A.H. P.M.-----| let ring-----| P.M. P.M. - - | P.M.

TAB 4 4 0 4 0 | 4 <5> <5> <5> <5> <5> | 2 3 2 3 2 3 | 2 3 2 3 2 3 | 0 0 0 0 0 0 0 0 3 2 0

sl. sl.

TAB (2) 0 2 0 0 2 2 | (2) 0 3 2 0 0 3 2 | (2) 0 2 3 2 0 0 2 2 | 0 0 0 0 5-7 5-7 5 0

*sl. sl.* **Verse 2**

P.M. P.M. - - | *sl. sl.* P.M.-----|

TAB 2 2 2 2 | 3 2 0 2 | 5,7 5 0 | 2 0 0 0 0 X 0 0 0 2





Musical notation for the first system, including a treble clef staff with notes and slurs, and a guitar tablature staff with fret numbers and techniques like "sl." and "P".

Musical notation for the second system, including a treble clef staff with triplets and slurs, and a guitar tablature staff with techniques like "let ring", "P.M.", and "P.M.-|".

Musical notation for the third system, including a treble clef staff with a "15ma" marking and slurs, and a guitar tablature staff with techniques like "P.M.", "A.H.", and "A.H.".

Musical notation for the fourth system, including a treble clef staff with slurs and a final flourish, and a guitar tablature staff with techniques like "P.M.", "sl.", and "P.M.-|".



Treble clef staff: *sl. sl.* *sl. sl.*  
 Tablature staff: P.M. *sl. sl.* P.M. - - | *sl. sl.* P.M. - - |

Treble clef staff: *sl. sl.* \*\*\*\*\*  
 Tablature staff: *sl. sl.* P.M. P.M. P.M. P.M. \*\*\*\*\*