

Time After Time (Acoustic Version)

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Words & Music by Cindy Lauper

♩ = 92

Capo on 2nd fret

Intro

f
Capo. fret 2
let ring *let ring*

TAB: 2-3 0 1 2 0 0 0 | 2-3 0 1 2 0 0 0

let ring *let ring*

TAB: 1 2 2 0 0 0 | 3 2 1 1

Verse 1

let ring

TAB: (1) (1) (2) (3) (1) | 3 0 1 2 0 0

let ring *let ring*

TAB: 3 0 1 2 0 0 | 3 0 1 2 0 0

let ring

TAB 3 0 1 2 0 1 0 0 3 2 5 2 0 5

TAB 0 2 0 1 3 2 1 3 1 3 2 5 2 0 5

let ring

TAB 0 2 0 0 0 2 3 0 0 1 3 2 5 2 0 5

TAB 0 2 0 1 3 2 1 3 1 3 2 3 2 3 4 5

Verse 2

let ring let ring

TAB 0 1 2 0 1 0 0 0 1 2 0 1 0 0 3 3

let ring

let ring

TAB

3 0 1 2 0 1 0 0

3 0 1 2 0 1 0 0

let ring

let ring

TAB

3 0 1 2 0 1 0 0

3 0 1 2 0 1 0 0

TAB

1 3 2 5 2 0 5

0 2 0 3 2 1 3

TAB

1 3 2 5 2 0 5

0 2 0 0 0 3 0 0

TAB

1 3 2 5 2 0 5

0 2 0 1

Chorus

let ring

TAB (0) (2) (1) 0 2 0 0 2 0 3 3

TAB 2 2 2 1 0 2 3 0 2 3 2 0 0 0 1 3 3

let ring let ring 3x 3x

TAB 0 1 1 1 1 3 2 3 2 0 3 2 3 2 0 0 0 1 3 3

Interlude (intro)

mf f let ring

TAB 3 2 0 0 2 2 3 0 1 2 0 1 0 0 2 3 3

let ring let ring let ring

TAB 2 3 0 1 0 1 0 0 1 2 2 2 0 0 0 3

1 3 2 1 1 (1)
(1)
(2)
(3)
(1)

Verse 3

let ring let ring

3 0 1 2 0 1 0 0 3 0 1 2 0 1 0 0

let ring let ring

3 0 1 2 0 1 0 0 3 0 1 2 0 1 0 0

3 2 5 2 0 2 0 3 2 1 3

1 3 5 5 0 1 3

1 3 2 5 2 0 2 0 0 0 3 0 0

1 3 5 5 0 2 0 2 0 0

let ring

let ring

TAB

1 3 2 5 2 0 5 0 2 0 1

Chorus

let ring-----

TAB

(0) (1) 0 2 0 0 2 0 3 3

TAB

0 2 2 2 0 2 0 2 1 0 2 3 0 0 0 3

1 2

let ring let ring let ring let ring

TAB

0 1 1 1 1 0 1 1 1 1 0 1 1 1 3 2 3 2 0 3 0 2 2 0 3

Finish (Chorus)

3

let ring let ring let ring let ring

TAB

0 1 1 1 1 2 3 3 0 0 0 0 1 3 3 3

$\text{♩} = 92$ *rall.*

1-2

3

let ring let ring let ring - - - |

T 0 1 1 1 1
A 0 2 3 2 0
B 3 3 3 3 3

T 0 2 2 0 1 0
A 2 2 2 2 2 0
B 0 2 2 0 2 3

rall.

$\text{♩} = 80$

let ring

T 3 3 3 4
A 1 3 3 5
B 1 3 3 3

(4)
(5)
(3)

$\text{♩} = 92$

let ring

mf *f*

T 0 1 0
A 0 2 0
B 3 2 0

(0)
(1)
(0)
(2)