

Creep

Radiohead

Intro

G **B** **Bsus4** **B**

let ring-----

T
A
B

C **Csus4** **C** **Cm**

let ring-----

T
A
B

Verse 1

G **B**

let ring-----

T
A
B

C **Cm**

let ring-----

T
A
B

G **B**

let ring-----

T A B

4 4 4 3 3 3 3 7 7 7 7 7 7

5 5 5 3 4 3 4 4 9 9 8 8 7 8 8

3 5 5 3 4 3 4 4 7 7 8 7 8 7

C **Cm**

let ring-----

T A B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 9 9 9 8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Chorus 1

G5 **H** **B5** **H**

H H

T A B

4 5 4 (4) 5 8 9 8 (8) 9

5 5 5 (5) 3 5 9 9 8 8 (8) 9 9 9 (9) 7

3 5 5 3 7 9 9 7

C **H** **Cm**

H H

T A B

8 9 9 9 (9) 10 8 8 8 8 8 8 (8) (8) (8) (8) (10) (10) (10) (8)

8 10 10 10 (10) 10 8 8 8 8 8 8 (8) (8) (8) (8) (10) (10) (10) (8)

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

Verse 2

G

B

let ring-----|

T	5	5	4	5	5	5	5	5	5	4	4	4	4	4	4
A	3	5	5	5	5	5	5	5	5	2	4	4	4	4	4
B	3	5	5	5	5	5	5	5	5	2	4	4	4	4	4

C

Cm

let ring-----|

T	5	5	5	5	5	5	5	5	5	4	5	5	5	5	5
A	5	5	5	5	5	5	5	5	5	3	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	5	5	5	5	5

G

B

let ring-----|

T	4	4	4	4	3	3	4	3	(3)	4	7	7	8	9	8	7	8
A	5	5	5	5	5	5	5	5	5	5	9	8	9	9	8	9	8
B	3	5	5	5	5	5	5	5	5	7	9	8	9	9	8	9	8

C

Cm

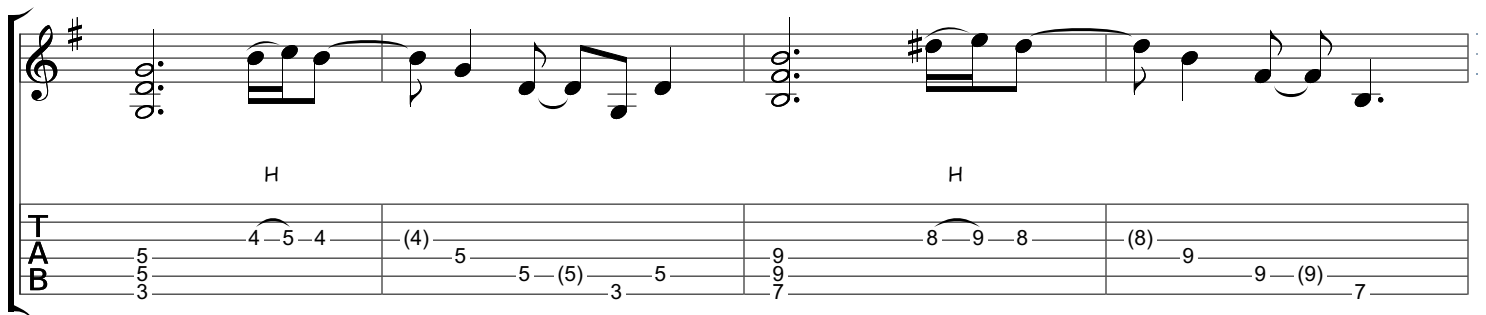
let ring-----|

T	9	9	9	10	8	8	9	10	(10)	9	8	8	8	8	8	8	8	
A	10	10	10	10	8	8	9	10	(10)	9	8	10	10	8	10	8	(8)	8
B	8	10	10	10	8	8	9	10	(10)	9	8	10	10	8	10	8	(8)	8

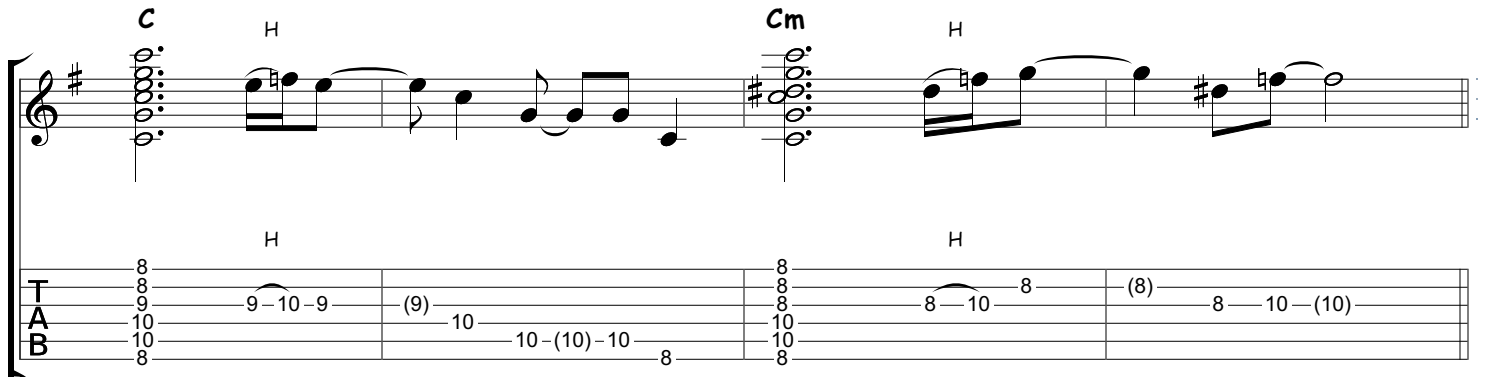
Chorus 2

G5

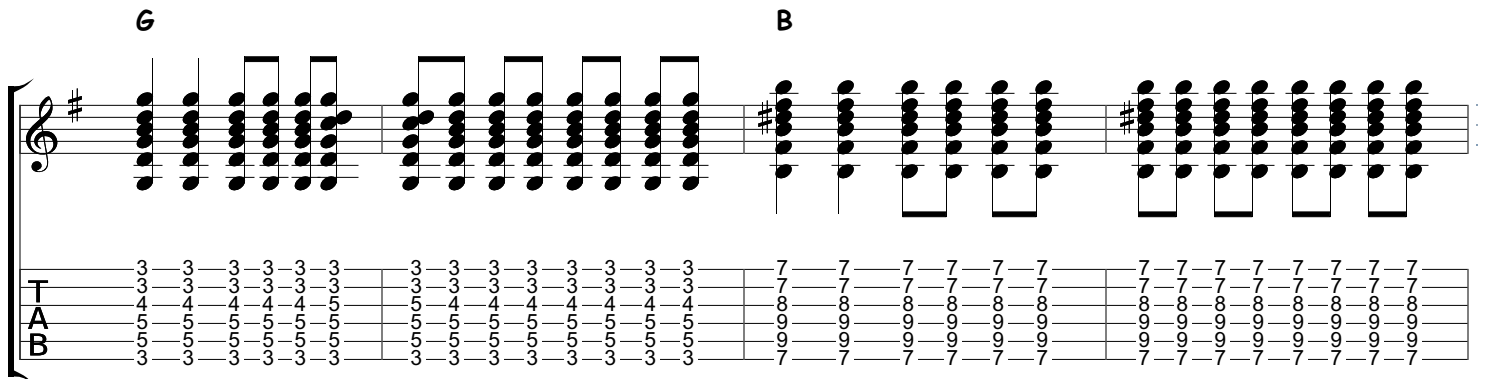
B5



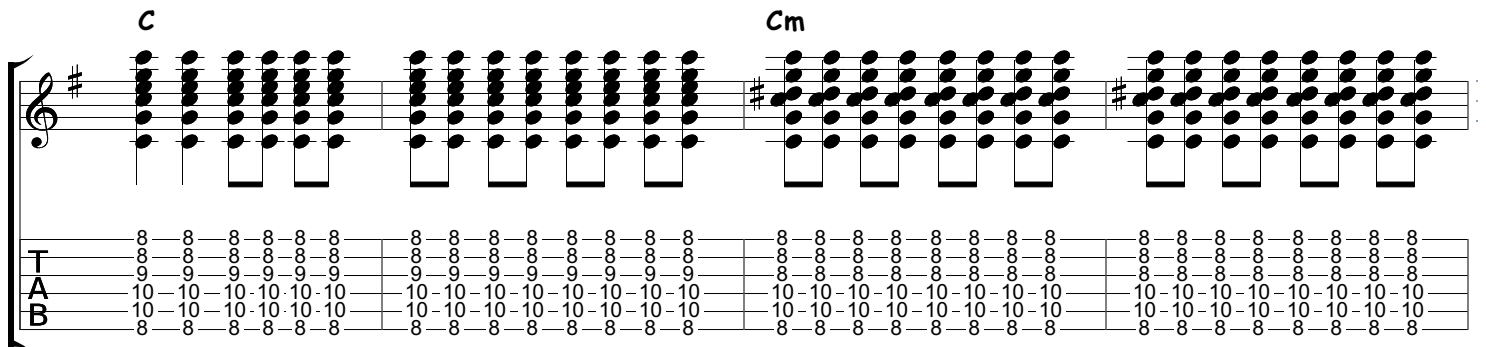
Musical notation for the first two measures of Chorus 2. The first measure is in G5 and the second is in B5. Both measures are marked with 'H' (Harmonics). The staff shows the notes and a TAB line with fret numbers: Measure 1: 5, 4-5-4, (4), 5; Measure 2: 9, 8-9-8, (8), 9. The TAB line is split into two parts: the first part covers frets 5-5 and the second part covers frets 9-7.



Musical notation for the next two measures of Chorus 2. The first measure is in C and the second is in Cm. Both are marked with 'H'. The staff shows notes and TAB with fret numbers: Measure 3: 9-10-9, (9), 10; Measure 4: 8-10, (8), 8-10-(10). The TAB line is split into two parts: the first part covers frets 8-8 and the second part covers frets 8-8.



Musical notation for the next two measures of Chorus 2. The first measure is in G and the second is in B. Both are marked with 'H'. The staff shows notes and TAB with fret numbers: Measure 5: 3, 3, 3, 3, 3, 3, 3; Measure 6: 7, 7, 7, 7, 7, 7, 7. The TAB line is split into two parts: the first part covers frets 3-3 and the second part covers frets 7-7.



Musical notation for the final two measures of Chorus 2. The first measure is in C and the second is in Cm. Both are marked with 'H'. The staff shows notes and TAB with fret numbers: Measure 7: 8, 8, 8, 8, 8, 8, 8; Measure 8: 8, 8, 8, 8, 8, 8, 8. The TAB line is split into two parts: the first part covers frets 8-8 and the second part covers frets 8-8.

G **B**

T
A
B

C **Cm**

T
A
B

Verse 3

G **B**

let ring-----

T
A
B

C **Cm**

let ring-----

T
A
B

Outro
G

B

let ring-----

T	4	3	3	3	7	7	7	7
A	5	4	3-(3)	4	9	8	8	8
B	3	5	4	4	7	7	7-(7)	7

C

Cm

let ring-----

T	8	8	8	8	8	8		
A	9	8	8-(8)	9	8	8		
B	10	9	9	9	10	10	10-(10)	(10)

G

T	3
A	3
B	3