

# Let Her Go

Passenger

**Fmaj7** **G** **Am**

Intro  
Capo. fret 7  
let ring throughout

TAB: 3 0 3 1 | 0 2 1 3 | 2 3 1 0 3 1 | 0 2 1 2 3 | 0 3 1 0 3 1 | 0 2 1 2 3

**G** **Fmaj7** **G** **Am**

TAB: 3 0 3 1 | 0 2 1 3 | 3 0 1 1 3 0 | 1 2 0 2 2 | 3 0 3 1 | 0 2 0 2

**1 Am** **G** **2 Am** **G** **Fmaj7** **C**

TAB: 2 1 3 0 3 1 | 2 2 1 0 0 0 | 1 2 3 1 | 1 2 0 2 1 | 0 2 3 0 2 1

**G** **Am** **Fmaj7** **C**

TAB: 0 0 0 0 1 2 1 | 1 2 3 1 | 1 2 0 2 1 | 3 0 2 3 0 2 1

**1 G** **G** **2 G**

TAB: 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | (0) (0)

**Am** **Fmaj7** **G** **Em**

TAB: 0 0 0 0 0 0 0 | 0 2 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am Fmaj7 G Gadd11 G

TAB

Am Fmaj7 G Em

Verse

TAB

Am Fmaj7 G Gadd11 G

TAB

Am Fmaj7 G Em

TAB

Am Fmaj7 G Gadd11 G

TAB

Fmaj7 C G Am

Chorus

TAB

**Fmaj7** **C** **G** **Gadd11** **G**

TAB

**Fmaj7** **C** **G** **Am**

TAB

**Fmaj7** **C** **G** **Gadd11** **G**

TAB

**Am** **Fmaj7** **G** **Gadd11** **G**

TAB

**Am** **Fmaj7** **G** **Gadd11** **G**

TAB

**Am** **Fmaj7** **G** **Em**

TAB

Am Fmaj7 G Gadd11 G

The first system of music features a treble clef staff with a series of chords: Am, Fmaj7, G, Gadd11, and G. Below the staff is a guitar tablature with six lines. The Am chord is played with frets 0, 1, 0, 2, 0, 0. The Fmaj7 chord is played with frets 1, 1, 1, 1, 1, 1. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Gadd11 chord is played with frets 3, 3, 3, 3, 3, 3. The final G chord is played with frets 3, 3, 3, 3, 3, 3.

Fmaj7

Outro

The second system of music features a treble clef staff with a series of chords: Fmaj7, followed by an 'Outro' section. Below the staff is a guitar tablature with six lines. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The 'Outro' section consists of four measures of music with frets 0, 1, 0, 2, 0, 0; 0, 1, 0, 2, 0, 0; 0, 1, 0, 2, 0, 0; and 0, 1, 0, 2, 0, 0.

The third system of music features a treble clef staff with a series of chords: Fmaj7, followed by a series of chords: G, Fmaj7, G, Fmaj7, G. Below the staff is a guitar tablature with six lines. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3.

The fourth system of music features a treble clef staff with a series of chords: Fmaj7, followed by a series of chords: G, Fmaj7, G, Fmaj7, G. Below the staff is a guitar tablature with six lines. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3. The Fmaj7 chord is played with frets 0, 1, 0, 2, 0, 0. The G chord is played with frets 3, 3, 3, 3, 3, 3.