

# Crazy Train

Words & Music by Ozzy Osbourne/Randy Rhoades

♩ = 138

## Bass Intro

E-Git. 3x

TAB 3x

feed back

pick slide  
sl. sl.

A.H.

sl. sl.

24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1  
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

## Main Riff

3x

TAB 3x

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

2 2 4 2 5 2 4 2 0 0 2 0 0

## Pre-Verse

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | sl.

3 5 3 2

4 6 4 2

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 2 4

P P P P P P

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

7 5 3 2

6 4 2 0

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 3 3 3

0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 4 2 0 4 2 0 4 2 0

Verse

*sl.*

7x

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ *sl.* 7x

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

*sl.*

pick slide

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

*sl.*

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

TAB: 0 4 2 0 5 4 5 4 0 0 0 3 4 2 2 2 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

1

TAB: 4 0 4 2 4 4 7 7 7 7 5 7 5 <7> <7> <7>

A.H.

A.H.

TAB: 4 0 4 2 4 4 7 7 7 7 5 5 5 4 2

TAB: 2 0 2 0 4 2 2 0 2 0 2 4

P H P P P

P P

P H P H P H P H P P

full

P H P P P

P P

P H P H P H P H P P

TAB: 4 2 2 5 2 3 2 5 2 5 4 2 4 2 4 2 4 2 4 3 2 3 2 3 2 3 2 3 2 0 2

Treble clef staff: Notes on a G# major scale (G#, A, B, C, D, E, F#).  
 Tablature staff: 0, 2, 2, 4, 2, 0, 2, 0, 2, 0, 2, 4.

Post-Chorus

Treble clef staff: Notes on a G# major scale with a descending line.  
 Tablature staff: 4, 2, 0, 4, 2, <4>, <4>, 2, 4, 2, 0, 2, 0, 4, 2, 0, 2, 4.

Treble clef staff: Notes on a G# major scale with a descending line.  
 Tablature staff: 4, 2, 0, 4, 2, <4>, <2,4>, 4, 4, 0, 3, 0, 3, 0, 3, 0, 0, 2, 4.

Pre-Verse

Treble clef staff: Notes on a G# major scale.  
 Tablature staff: 0, 0, 2, 0, 0, 0, 5, 4, 6, 0, 0, 3, 4, 0, 0, 0, 2, 2, 2, 0, 4.

Treble clef staff: Notes on a G# major scale with triplets.  
 Tablature staff: 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 4, 6, 0, 0, 0, 0, 3, 4, 0, 0, 0, 2, 4, 2, 0, 4, 2, 0, 4, 2.

Verse

Treble clef staff: Notes on a G# major scale.  
 Tablature staff: 0, 0, 0, 0, 2, 0, 0, 0, 0, 5, 4, 6, 0, 0, 0, 0, 3, 4, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 4.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are four measures of guitar tablature (TAB) with fret numbers (0, 2, 5, 6, 3, 4) and a final measure with a slur over notes 2, 4, and (2). Above the first four measures are the labels "P.M." with a dashed line and a vertical bar. Above the final measure is the label "H".

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are four measures of guitar tablature (TAB) with fret numbers (0, 2, 5, 6, 3, 4) and a final measure with a slur over notes 2, 4, and (2). Above the first four measures are the labels "P.M." with a dashed line and a vertical bar. Above the final measure is the label "H".

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are four measures of guitar tablature (TAB) with fret numbers (0, 2, 5, 6, 3, 4) and a final measure with a slur over notes 2, 4, and (2). Above the first four measures are the labels "P.M." with a dashed line and a vertical bar. Above the final measure is the label "H".

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are four measures of guitar tablature (TAB) with fret numbers (0, 2, 5, 6, 3, 4) and a final measure with a slur over notes 2, 4, and (2). Above the first four measures are the labels "P.M." with a dashed line and a vertical bar. Above the final measure is the label "H".

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are four measures of guitar tablature (TAB) with fret numbers (0, 2, 5, 6, 3, 4) and a final measure with a slur over notes 2, 4, and (2). Above the first four measures are the labels "P.M." with a dashed line and a vertical bar. Above the final measure is the label "H".

Musical notation system 6: Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of notes with slurs and accents. Below the staff are four measures of guitar tablature (TAB) with fret numbers (0, 2, 5, 6, 3, 4) and a final measure with a slur over notes 2, 4, and (2). Above the first four measures are the labels "P.M." with a dashed line and a vertical bar. Above the final measure is the label "H".

*sl.*

*pick slide*  
*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

*sl.*

*sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.*

TAB: 0 4 2 0 5 4 6 5 4 6 0 0 0 3 2 4 2 2 2 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

**Chorus**

TAB: 4 4 4 4 7 (7) <7> <7> (<7>)  
2 0 2 2 5 (5)

A.H. A.H.

TAB: 4 4 4 4 7 (7) 5 5 4 2  
2 0 2 2 5 (5)

*sl.*

TAB: 2 (2) (2) 9  
0 (0) 4 2 0 (0) 0 0 2 4

P P P P P P P P P P *sl.*

TAB: 11 10 13 10 11 14 11 12 15 12 13 16 13 14 17 14 15 18 15 16 19 16 17 20 17 18 21 18 19 22 19

TAB: 2 (2) (2) (2) (2)  
0 (0) 4 2 0 (0) 0 2 4

Post-Chorus

First system of musical notation for the Post-Chorus section. The treble clef staff shows a melodic line in D major. The guitar TAB staff includes fret numbers (4, 0, 2, 4, 2, 4, 0) and techniques such as <4>, <2,4>, and a double bar line with (2) above and (0) below.

Second system of musical notation for the Post-Chorus section. The treble clef staff continues the melodic line, ending with a slide (sl.) over a descending sequence of notes. The guitar TAB staff includes fret numbers (4, 0, 2, 4, 4, 4, 0, 3, 0, 3, 0, 0, 2) and techniques like <4>, <2,4>, and a descending sequence of frets: 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

Interlude

Feedback note=D

First system of musical notation for the Interlude section. The treble clef staff shows a melodic line in D major. The guitar TAB staff includes fret numbers (11, 9, 11, 9, 11, 9) and techniques like A.H. (Artificial Harmonic) and a double bar line with (2) above and 0 below.

Second system of musical notation for the Interlude section. The treble clef staff continues the melodic line, ending with a slide (sl.) over a descending sequence of notes. The guitar TAB staff includes fret numbers (4, 7, 7, X, 9, 0, 7) and techniques like sl. and a double bar line with X above and 0 below.

Third system of musical notation for the Interlude section. The treble clef staff continues the melodic line, ending with a slide (sl.) over a descending sequence of notes. The guitar TAB staff includes fret numbers (11, 9, 11, 9, 11, 9, 2, 2, 0, 2, 0, 2, 0) and techniques like sl. and a double bar line with 2 above and 0 below.

slide down

Fourth system of musical notation for the Interlude section. The treble clef staff shows a melodic line in D major. The guitar TAB staff includes fret numbers (11, 9, 7, 5, 9, 7) and techniques like slide down.



P H P H P H P H P H P H P H P H P *sl.* H P

19 16 19 16 19 16 19 16 19 16 19 16 19 16 19 16 19 16 14 16 14

17 17 17 15 14 16

full full full full

P H P H P H P H H P H P H P

14 16 14 16 14 16 14 16 14 16 13 14 13 14 13 14 13 X 16

*sl.* H H H H H H H H

11 12 14 16 12 14 16 11 12 14 13 14 16 13 14 16 14 17 14 19 17 19 19 17

full full

pick slide

**Main Riff**

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0

2 2 4 2 5 2 4 2 2 5 4 5 2 5 4 0



TAB 2 2 4 2 5 2 4 2

Pre-Verse

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 0 0 2 0 0 0 0 5 6 0 0 0 0 3 4 0 0 0 0 2 2 (2) (2) 2 2

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 0 2 2 0 0 0 0 7 5 4 6 0 0 0 0 3 4 0 0 0 0 2 2 4 2 0 4 2 0 4 2

Verse

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 0 0 2 0 0 0 0 5 6 0 0 0 0 3 4 0 0 0 0 2 2 (2) (2) 2 4 2

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 0 0 2 0 0 0 0 5 6 0 0 0 0 3 4 0 0 0 0 2 2 (2) (2) 3 3

P.M.----- P.M.----- P.M.----- P.M.-----

TAB 0 0 0 2 0 0 0 0 5 6 0 0 0 0 3 4 0 0 0 0 2 2 (2) (2) 2 4 2

Musical notation for the first system. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The guitar TAB staff shows fret numbers (0, 2, 5, 6) and string indicators (T, A, B). Pedal points (P.M.) are indicated below the first four measures. A 'full' dynamic marking is at the end of the system.

Musical notation for the second system. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers (0, 2, 5, 6) and string indicators. Pedal points (P.M.) are indicated below the first four measures. A 'H' (hammer-on) is marked above the final measure. A 'full' dynamic marking is at the end of the system.

Musical notation for the third system. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers (0, 2, 5, 6) and string indicators. Pedal points (P.M.) are indicated below the first four measures. A 'H' (hammer-on) is marked above the final measure.

Musical notation for the fourth system. The treble clef staff continues the melodic line. The guitar TAB staff shows fret numbers (0, 2, 5, 6) and string indicators. Pedal points (P.M.) are indicated below the first four measures. A 'H' (hammer-on) is marked above the final measure.

Musical notation for the fifth system. The treble clef staff includes slurs ('sl.') and a 'pickslide' section. The guitar TAB staff shows fret numbers (0, 4, 2, 0, 5, 4, 4, 6, 0, 0, 0) and string indicators. A 'pickslide' section is marked with 'pickslide' and 'sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.' above it. A 'full' dynamic marking is at the end of the system.

Chorus

Musical notation for the Chorus section. The treble clef staff shows a chordal progression. The guitar TAB staff shows fret numbers (4, 4, 4, 4, 7, 7, 5) and string indicators. A 'full' dynamic marking is at the end of the system.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes. The guitar tablature below shows fingerings for strings T, A, and B.

Staff: A.H. A.H.

Tab: T 4 4 7 (7) 5 5 4 2; A 4 4 4 4 4 4 4 4; B 2 0 2 2 2 2 2 5

Musical notation system 2: Treble clef. The staff contains notes and rests. The guitar tablature below shows fingerings for strings T, A, and B.

Staff: full full

Tab: T 2 (2) (2) (2) (2) 2 4; A 2 (2) (2) (2) (2) 2 4; B 0 (0) (0) (0) (0) 0 0

Musical notation system 3: Treble clef. The staff contains a complex sequence of notes with triplets and accents. The guitar tablature below shows fingerings for strings T, A, and B.

Staff: P full P full P full P full P full P full

Tab: T 14 17-14 17 15 18-15 18 16 19-16 19 17 20-17 20 18 21-18 21 19 22-19 19 22 21 17; A 14 17 15 18 16 19 17 20 18 21 19 22; B 14 17 15 18 16 19 17 20 18 21 19 22

Musical notation system 4: Treble clef. The staff contains notes and rests. The guitar tablature below shows fingerings for strings T, A, and B.

Staff: full full full full full

Tab: T 2 (2) (2) (2) (2) 2 4; A 2 (2) (2) (2) (2) 2 4; B 0 (0) (0) (0) (0) 0 0

Musical notation system 5: Treble clef. The staff contains notes and rests. The guitar tablature below shows fingerings for strings T, A, and B.

Staff: full full full full full

Tab: T 4 4 <4> <4> 2 4 2 (2) (2) 4 2 2 4; A 4 4 <4> <4> 2 4 2 (2) (2) 4 2 2 4; B 2 0 2 <2,4> <2,4> 2 0 2 0 0 0 2 4

Musical notation system 6: Treble clef. The staff contains notes and rests. The guitar tablature below shows fingerings for strings T, A, and B.

Staff: sl. sl.

Tab: T 4 4 <4> <4> 4 3 (3) 3 3 0 0 1 0; A 4 4 <4> <4> 4 3 (3) 3 3 0 0 1 0; B 2 0 2 <2,4> <2,4> 2 0 2 0 0 0 2 16

Outro

Feed back

Musical staff 1: Treble clef with notes and chords. Bass clef with TAB: 4 4 (2) 2 0 X X 2 4 0.

A.H.

Musical staff 2: Treble clef with notes and chords. Bass clef with TAB: 4 4 7 5 X X 9 4 0.

P.M. - - - - 1

Musical staff 3: Treble clef with notes and chords. Bass clef with TAB: 4 4 (4) (4) (2) 2 0 4 2 2 0 4 0.

P

P.M. - - - - 1

P

Musical staff 4: Treble clef with notes and chords. Bass clef with TAB: 4 4 (4) (4) (2) 7 5 7 5 9 7.

sl.

sl.

Musical staff 5: Treble clef with notes and chords. Bass clef with TAB: 11 11 (11) (11) (9) 2 0 4 2 2 0 4 0.

P.M. - - - - 1

P.M. - - - - 1

Musical staff 6: Treble clef with notes and chords. Bass clef with TAB: 11 11 (11) (11) (9) 7 5 X X 9 7 X X.

slide down

slide down

T  
A  
B

11-11 (11)  
11-11 (11)  
9-9 (9)