

Altes Fieber

Die Toten Hosen

Moderate ♩ = 130

Intro **Em**

T
A
B

Verse 1 **Em** **C**

T
A
B

G **D** **B**

T
A
B

Am **Em** **G** **D**

T
A
B

Am **Em** **D5** **B5**

T
A
B

Chorus 1
E5

C5

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3

G5

D5

B5

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7 | 4-4-4-4-4-4-4-4

3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-3-3 | 5-5-5-5-5-5-5-5 | 2-2-2-2-2-2-2-2

E5

Verse 2
Em

2-2-2-2-2-2-2-2 | (2) (2) (2) (2) | 4-5-3 | (3)

0-0-0-0-0-0-0-0 | (0) (0) (0) (0) | | |

C

G

5-5-3 | (3) | 4-3-3 | (3)

5-5-3 | (3) | 4-3-3 | (3)

D

B

Am

Em

2-3-2 | 4-4-4 | 0-1-2-2-0 | 0-0-0-0-0-0-0-0

2-3-2 | 4-4-4 | 0-1-2-2-0 | 0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

G	D	Am	Em
T 3 0 0 0 2 3	A 2 3 2 0	B 0 1 2 2 0	B 0 0 0 2 2 0

Chorus 2

D5	B5	E5
T 7-7-7-7-7-7-7-7	A 4	B 2-2-2-2-2-2-2-2
T 7-7-7-7-7-7-7-7	A 4	B 0-0-0-0-0-0-0-0
T 5-5-5-5-5-5-5-5	A 2	B 2-2-2-2-2-2-2-2
T 5-5-5-5-5-5-5-5	A 2	B 0-0-0-0-0-0-0-0

C5	G5
T 5-5-5-5-5-5-5-5	A 5-5-5-5-5-5-5-5
T 3-3-3-3-3-3-3-3	A 3-3-3-3-3-3-3-3
T 5-5-5-5-5-5-5-5	A 5-5-5-5-5-5-5-5
T 3-3-3-3-3-3-3-3	A 3-3-3-3-3-3-3-3

D5	B5	C5	A5
T 7-7-7-7-7-7-7-7	A 4-4-4-4-4-4-4-4	B 5-5-5-5-5-5-5-5	B 2-2-2-2-2-2-2-2
T 7-7-7-7-7-7-7-7	A 4-4-4-4-4-4-4-4	B 5-5-5-5-5-5-5-5	B 2-2-2-2-2-2-2-2
T 5-5-5-5-5-5-5-5	A 2-2-2-2-2-2-2-2	B 3-3-3-3-3-3-3-3	B 0-0-0-0-0-0-0-0
T 5-5-5-5-5-5-5-5	A 2-2-2-2-2-2-2-2	B 3-3-3-3-3-3-3-3	B 0-0-0-0-0-0-0-0

E5	D5	C5	A5
T 2-2-2-2-2-2-2-2	A 7-7-7-7-7-7-7-7	B 5-5-5-5-5-5-5-5	B 2-2-2-2-2-2-2-2
T 2-2-2-2-2-2-2-2	A 7-7-7-7-7-7-7-7	B 5-5-5-5-5-5-5-5	B 2-2-2-2-2-2-2-2
T 0-0-0-0-0-0-0-0	A 5-5-5-5-5-5-5-5	B 3-3-3-3-3-3-3-3	B 0-0-0-0-0-0-0-0
T 0-0-0-0-0-0-0-0	A 5-5-5-5-5-5-5-5	B 3-3-3-3-3-3-3-3	B 0-0-0-0-0-0-0-0

Interlude

D5

B5

Am

T
A
B

7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	9-8-9-8-9-8-9-8	(10)-8-10-8-12-9
7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4		
5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2		

C

Em

T
A
B

(12)-8-10-8-10	(10)-8-10-8-12	(12)-8-10-8-10	(10)-8-10-8-9-8
9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9

Bridge

D

Am

T
A
B

7-10-7-10-7	(10)-10-7-10-7	9-8-9-8-9-8-9-8	(10)-8-10-8-12-9

C

Em

T
A
B

(12)-8-10-8-10	(10)-8-10-8-12	(12)-8-10-8-10	(10)-8-10-8-9-8
9-9-9-9	9-9-9-9	9-9-9-9	9-9-9-9

Refrain

D

B

E5

T
A
B

7-10-7-10-7	0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
		0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

C5

G5

Musical notation for C5 and G5 chords. The first system shows C5 (two measures) and G5 (two measures). The guitar TAB below shows the fretting patterns for each chord.

T	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
A	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
B	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

D5

B5

C5

A5

Musical notation for D5, B5, C5, and A5 chords. The first system shows D5 (two measures), B5 (one measure with a sharp sign and a 7), C5 (two measures), and A5 (two measures). The guitar TAB below shows the fretting patterns, including a P.M. (power move) for B5.

T	7-7-7-7-7-7-7-7	4	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
A	7-7-7-7-7-7-7-7	4	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
B	5-5-5-5-5-5-5-5	2	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0

E5

D5

C5

A5

Musical notation for E5, D5, C5, and A5 chords. The first system shows E5 (two measures), D5 (two measures), C5 (two measures), and A5 (two measures). The guitar TAB below shows the fretting patterns.

T	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
A	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
B	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0

D5

B5

C5

A5

Musical notation for D5, B5, C5, and A5 chords. The first system shows D5 (two measures), B5 (two measures with a sharp sign), C5 (two measures), and A5 (two measures). The guitar TAB below shows the fretting patterns.

T	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
A	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
B	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0

E5

D5

C5

A5

Musical notation for E5, D5, C5, and A5 chords. The first system shows E5 (two measures), D5 (two measures), C5 (two measures), and A5 (two measures). The guitar TAB below shows the fretting patterns.

T	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
A	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2
B	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0

D5

B5

E5

The musical score consists of a treble clef staff and a guitar tablature below it. The treble clef staff shows a sequence of chords: D5 (first measure), B5 (second measure), and E5 (third and fourth measures). The tablature is organized into four measures corresponding to the chords. The first measure (D5) has fret numbers 7-7-7-7-7-7-7-7 for the top two strings. The second measure (B5) has fret numbers 4-4-4-4-4-4-4-4. The third measure (E5) has fret numbers 2-2-2-2-2-2-2-2. The fourth measure (E5) has fret numbers 0-0-0-0-0-0-0-0. There are accents (>) under the first three notes of the third measure and the first note of the fourth measure. The tablature ends with a double bar line.

T	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2
A	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2	2
B	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0