

Bitch

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Words & Music by M. Brooks, S. Pelken

♩ = 98

T
A
B

Intro
A5

D5

T
A
B

A5

D5

T
A
B

Verse 1
A5

D5

T
A
B

A5

D5

T
A
B

F#m

Bsus2

Musical notation for F#m and Bsus2 chords. The F#m chord is shown in the first measure with a treble clef and a key signature of three sharps (F#, C#, G#). The Bsus2 chord is shown in the second measure with a treble clef and a key signature of three sharps (F#, C#, G#). Below the staff is a TAB section with two columns of fret numbers.

T	2	2
A	2	4
B	4	4
B	2	2

T	2	2
A	4	4
B	4	4
B	2	2

D

Musical notation for a D chord. The first measure shows the D chord in the treble clef with a key signature of three sharps (F#, C#, G#). The second measure shows a 2/4 time signature with a slash and a wavy line, indicating a rhythmic pattern. Below the staff is a TAB section with two columns of fret numbers.

T	2	3
A	2	2
B	0	0

Verse 2
A5

D5

Musical notation for Verse 2, featuring A5 and D5 chords. The first measure shows the A5 chord in the treble clef with a key signature of three sharps (F#, C#, G#). The second measure shows the D5 chord in the treble clef with a key signature of three sharps (F#, C#, G#). Below the staff is a TAB section with two columns of fret numbers.

T	2	2	(2)	0	2	3	3	(3)	3	(2)	(2)
A	2	2	(2)	0	2	0	0	(0)	0	(3)	(3)
B	0	0	(0)	0	2	0	0	(0)	0	(2)	(2)

A5

D5

Musical notation for A5 and D5 chords. The first measure shows the A5 chord in the treble clef with a key signature of three sharps (F#, C#, G#). The second measure shows the D5 chord in the treble clef with a key signature of three sharps (F#, C#, G#). Below the staff is a TAB section with two columns of fret numbers.

T	2	2	(2)	0	2	3	3	(3)	3
A	2	2	(2)	0	2	0	0	(0)	0
B	0	0	(0)	0	2	0	0	(0)	0

F#m

Bsus2

Musical notation for F#m and Bsus2 chords. The first measure shows the F#m chord in the treble clef with a key signature of three sharps (F#, C#, G#). The second measure shows the Bsus2 chord in the treble clef with a key signature of three sharps (F#, C#, G#). Below the staff is a TAB section with two columns of fret numbers.

T	2	2	(2)	2	2	X	X	2	2	X	X
A	2	2	(2)	2	2	X	X	2	2	X	X
B	4	4	(4)	4	4	X	X	4	4	X	X
B	4	4	(4)	4	4			4	4		
B	2	2	(2)	2	2			2	2		

D

T
A
B

12

Chorus 1

A **E**

T
A
B

Bsus2 **D**

T
A
B

A **E**

T
A
B

F#m **D**

T
A
B

Verse 3

A

D

TAB

A/E

D

TAB

F#m

Bsus2

TAB

D

TAB

Chorus 2

A

E

TAB

Bsus2

D

TAB

2	(2)	(2)	2	(2)	(2)	2	(2)	(2)	2	(2)	(2)	3	(2)	(2)	3	(2)	(2)	3	(2)	(2)	3	(2)	(2)
4	4	(4)	4	4	(4)	4	4	(4)	4	4	(4)	0	0	(0)	0	0	(0)	0	0	(0)	0	0	(0)
4	4	(4)	4	4	(4)	4	4	(4)	4	4	(4)	0	0	(0)	0	0	(0)	0	0	(0)	0	0	(0)

A

E

TAB

2	(0)	(0)	2	(0)	(0)	2	(0)	(0)	2	(0)	(0)	0	(0)	(0)	0	(0)	(0)	0	(0)	(0)	0	(0)	(0)
2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	1	(1)	2	1	(1)	2	1	(1)	2	1	(1)
2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)

F#m

D

TAB

2	(2)	(2)	2	(2)	(2)	2	(2)	(2)	2	(2)	(2)	3	3	3	3	(3)	3	3	3	3	3	3	3
2	2	(2)	2	2	(2)	2	2	(2)	2	2	(2)	0	0	(0)	0	(0)	0	0	0	0	0	0	0
4	4	(4)	4	4	(4)	4	4	(4)	4	4	(4)	0	0	(0)	0	(0)	0	0	0	0	0	0	0

Solo

A

E

TAB

0	sl.	0	0	0	0	0	0	sl.	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
0	sl.	0	0	0	0	0	0	sl.	0	0	0	0	0	0	0	0	0	0	0	0	0	0
10	7	7	7	7	7	7	7	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5

F#m

D

TAB

0	sl.	0	0	0	0	0	0	sl.	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	sl.	0	0	0	0	0	0	sl.	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3

A *sl.* *sl.* **E** *sl.* *sl.*

TAB: 10 12 12 12 12 12 12 10 10 10 | 10 7 7 7 7 7 7 5 5 5 5 (0) (5)

F#m *full* *full* *H P* **D** *H P* *sl.*

TAB: 11 10 11 10 12 10 12 10 11 10 10 | 5 5 5 4 6 4 2 4 2 15

Bridge
E5

TAB: 2 2 0

F#m **D5**

TAB: 4 4 2 | 3 3 3 2 0 3 2 0 (3) (2) (0) X X X X

E5 **F#m**

TAB: 2 2 0 | 4 4 2

D5

T
A
B

3 3 3 3 3 3 | 3 3 3 3 3

2 2 2 2 2 2 | 2 2 2 2 2

0 0 0 0 0 0 | 0 0 0 0 0

X X 12

Chorus 3 & 4

A

E

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0

2 2 2 2 | 2 2 2 2 | 2 2

2 2 2 2 | 2 2 2 2 | 2 2

1 1 1 1 | 1 1 1 1 | 1 1

Bm

D

T
A
B

2 2 2 2 | 2 2 2 2 | 2 2

2 2 2 2 | 2 2 2 2 | 2 2

4 4 4 4 | 4 4 4 4 | 4 4

3 3 3 3 | 3 3 3 3 | 2

2 2 2 2 | 2 2 2 2 | 2 2

A

E

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0

2 2 2 2 | 2 2 2 2 | 2 2

2 2 2 2 | 2 2 2 2 | 2 2

1 1 1 1 | 1 1 1 1 | 1 1

F#m

D

T
A
B

2 2 2 2 | 2 2 2 2 | 2 2

2 2 2 2 | 2 2 2 2 | 2 2

2 2 2 2 | 2 2 2 2 | 2 2

3 3 3 3 | 3 3 3 3 | 3 3

2 2 2 2 | 2 2 2 2 | 2 2

Outro

A

E

T
A
B

F#m

D

T
A
B

Outro/Guitar Solo

A

E

T
A
B

F#m

D

T
A
B