

Highway to Hell

AC DC

Words & Music by Angus Young, Malcolm Young, Bon Scott

♩ = 116

Intro

A5 D/F# G5 D/F# G5 D/F# G5 D/F# A5

f

T	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	0	2	2	0	2	2	0	2	2	0	2	2	2	2
B	0	0	0	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0
	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2

D/F# G5 D/F# G5 D/F# G5 D/F# A5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	2	2
B	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0
	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2

Vers 1

D/F# G5 D/F# G5 D/F# G5 D/F# A5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2

D/F# G5 D/F# G5 D/F# G5 D/F# A5

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	2	2
B	X	X	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0	0	0
	2	2	3	2	2	3	2	2	3	2	2	3	2	2	3	2	2	2	2

D/F# G5 D/F# G5 D/F# G5 D/F# A5

TAB

	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
T	2	2	0	2	2	0	2	2	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0
	2	2	3	2	2	3	2	2	3	2			0	0	0

D/F# G5 D/F# G5 D/F# G5 D/F# E5

TAB

	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
T	2	2	0	2	2	0	2	2	0	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	2	2	2	2	2	2	2
	2	2	3	2	2	3	2	2	3	2	0	0	0	0	0	0	0

P.M.-----+

Chorus 1

A5 D5 G5 D/F# A5 D5 G5 D/F#

TAB

	2	2	2	2	3	(3)-3-3-3-3-3	2	2	2	2	3	(3)-3-3-3-3-3	3
T	2	2	2	2	2	(2)-2-2-2-2-2	2	2	2	2	2	(2)-2-2-2-2-2	2
A	0	0	0	0	0	(0)-0-0-0-0-0	0	0	0	0	0	(0)-0-0-0-0-0	0
B	0	0	0	0	0	X	X	0	0	0	X	X	
						3	2				3	2	

P.M.-----+

A5 D5 G5 D/F# A5 D5 A

TAB

	2	2	2	2	3	(3)-3-3-3-3-3	2	2	2	2	3	(3)	(3)	2	2	2
T	2	2	2	2	2	(2)-2-2-2-2-2	2	2	2	2	2	(2)	(2)	2	2	2
A	0	0	0	0	0	(0)-0-0-0-0-0	0	0	0	0	0	(0)	(0)	0	0	0
B	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0	
						3	2									

P.M.----+

Vers 2

D/F# G5 D/F# G5 D/F# G5 D/F# A5

TAB

	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
T	2	2	0	2	2	0	2	2	0	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	X	X	X	X	X	X	X	X	X	X	0	0	0	0	0
	2	2	3	2	2	3	2	2	3	2					

A5 D5 G5 D/F# A5 D5 pick scratch G5 D/F#

P.M.-----

T	2	2	2	2	3	(3)	3	3	3	3	3	2	2	2	2	3	3	3
A	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
																	X	X
																	3	2

Chorus 4
A5 D5 G5 D/F# A5 D5 G5 D/F#

P.M.----- P.M.-----

T	2	2	2	2	3	(3)	3	3	3	3	3	2	2	2	2	3	(3)	3	3	3	3	3
A	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2	2
B	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0

A5 D5 G5 D/F# A5 D5

P.M.-----

T	2	2	2	2	3	(3)	3	3	3	3	3	2	2	2	2	3	3	3
A	2	2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
																	X	X
																	3	2

A5

T	(3)	(3)	2	(2)
A	(2)	(2)	2	(2)
B	(0)	(0)	0	(0)